

Common
Ground
Dialogues



OPEN CALL

The Association Divadelná Nitra invites applications for artists, theatre professionals, special educators, social workers, as well as members of general public to a facilitation workshop entitled COMMON GROUND DIALOGUES project. The event will be held on 10 June 2024 as part of the International Festival Divadelná Nitra.

About the project COMMON GROUND DIALOGUES

The international project, supported by the EU Creative Europe scheme, is implemented in the period 2023 – 2024. It was created in response to the growing polarisation of the society associated with the deterioration of democratic values, increase of inequality, rise of populism, radicalism, racism and intolerance. To reduce these negative phenomena, the project uses the theatre method of storytelling whilst focusing on different marginalised groups.

More about the project: <https://cgd.spaceexplorers.nl/>

Facilitation workshop on the method of storytelling circles

We will learn how to use artistic means to initiate dialogue in fragmented groups and polarized societies. This methodology, grounded in Petra Ar dai's artistic approach, is meant to engage different communities in an immersive storytelling game employing visionary fiction that challenge mainstream power dynamics and ideals, and explores movements for social change towards dreaming new and just worlds.

The workshop will be led by the project creative director, the Hungarian – Dutch artist Petra Ar dai.

The workshop is intended for professionals, as well as also volunteers in performing arts, social work, psychology, pedagogy, and related fields. Participants will learn about the art therapy method of storytelling / storytelling circles, based on the sharing stories, experiences and experiences of vulnerable groups. The aim is to strengthen the connection between artistic and social practice.

Where and when?

The day-long workshop will be held **in Nitra on Monday, 10 June 2024**. We will specify the place and exact time to registered participants.

Application eligibility

The workshop is primarily intended for professionals working on depolarisation of society, theatre artists using collaborative practices and social workers. Nevertheless, participants with experience in volunteering in these fields, students of related disciplines and members of general public with an interest in the topic are also welcome to apply.

If you are interested in learning a new tool for your work/practice, please get in touch ! The workshop is free!

You do not need to speak english to participate, but a basic understanding is required.

How to apply

Send a short CV with contact details to vajdikova@nitrafest.sk **by 15 May 2024**.

Number of places is limited.

Refreshment will be provided during the workshop.

All events; workshops, discussions and online gatherings held in the coming 2 years generate information and knowledge that are channeled into developing the common ground methodology. This methodology can later be implemented by allies from different sectors in the social domain.



Association Divadelná Nitra / International Festival Divadelná Nitra

Association Divadelná Nitra is a civic association in the field of performing arts, international collaborations and audience education. It is the main convenor of the International Festival Divadelná Nitra – one of the foremost cultural events in Slovakia. The 33rd Festival edition will take place **in Nitra, Bratislava and Košice from 7 to 12 June 2024**. We're changing the previous early Autumn dates and moving into early Summer. We are thus bringing a new, friendlier time in a year, an innovative concept, new premises, new partners – simply a new perspective on the Festival. The Festival still aims to present international art to serve as a platform for cultural exchange and cooperation.

The 33rd Festival edition leitmotif **new view** means looking at history, war, ecology through a different lens. To look through different eyes at identity – including the sexual identity, family and society. To notice different forms of injustice, discrimination and violence around us. To turn attention to artificial intelligence, to take a closer look at dark matter (by the way, its structure became the subject of the visual for the current Festival edition), to think about how an international festival could look differently. The idea of the leitmotif will keep us company throughout the Festival and will be part of the main, accompanying, work and learning programme. More about the Festival programme: www.nitrafest.sk

Contact

project coordinator

Ms TAMARA VAJDÍKOVA

vajdikova@nitrafest.sk

+421 918 568 977

International Festival / Association Divadelná Nitra

Svätoplukovo nám. 4, 950 53 Nitra, Slovakia



Co-funded by the
Creative Europe Programme
of the European Union

