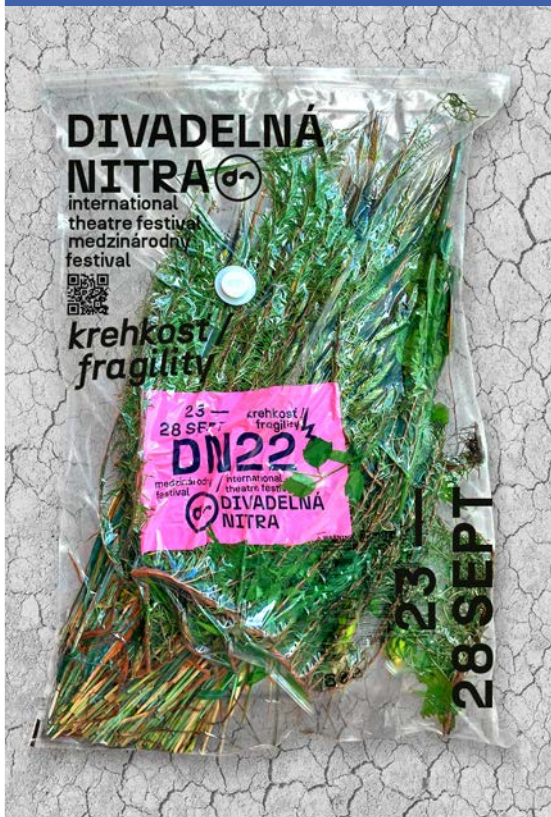


# EX POST

31. ročník Medzinárodného festivalu Divadelná Nitra  
31<sup>st</sup> edition of International Theatre Festival Divadelná Nitra

# DN22 DIVADELNÁ NITRA

krehkosť /  
fragility



## FESTIVAL ORGANISATION

- ▶ main convenor: **1** subject – Association Divadelná Nitra
- ▶ main co-organisers: **3** entities – The Andrej Bagar Theatre in Nitra, Nitra Self-Governing Region, The City of Nitra
- ▶ co-organisers: **13** entities
- ▶ curators: **4** – Ján Šimko, Martina Vannayová, Mária Danadová, Miro Zwielfelhofer
- ▶ staff members: **30** people
- ▶ collaborators: **82** individuals and companies
- ▶ technical staff and programme personnel: **102**
- ▶ volunteers: **50**

## SUPPORT

- ▶ donors: **Slovak Arts Council** as the main donor and **21** Slovak and international institutions and funds
- ▶ media partners: **16**
- ▶ partners from business and public sphere: **24** companies and institutions

## BASIC INFORMATION

### 31<sup>st</sup> Festival edition

- ▶ the largest international theatre festival and one of the utmost cultural events in Slovakia
- ▶ **15** participating countries within the programme and projects
- ▶ Festival and Slovak debuts – creative artists and authors
- ▶ highly current and evocative leitmotif
- ▶ exclusively authors' theatre
- ▶ participative productions
- ▶ thought-provoking discussions
- ▶ distinctive learning activities
- ▶ high attendance
- ▶ the Festival was held under the auspices of the Chairman of the Nitra Self-Governing Region **Milan Belica**, and the Mayor of the City of Nitra **Marek Hattas**

## MAIN PROGRAMME

**Until Silence Reigns** (Slovakia), **Sad Sam Matthäus** (Croatia, Slovenia, Austria, France), **Timeout Burnout** (Slovakia), **Virtual Ritual** (Czech Republic), **Amando** (Poland), **Chronicles of War, Hatred and Love** (Ukraine, Slovakia), **PRIMA** (Czech Republic), **The Encyclopaedia of Pain. Chapter One: Mum's the Word** (Spain), **Jumpcore** (Poland), **Swing Heil!** (Slovakia), **Living the Dream with Grandma** (Hungary), **Father, Mother, Booze** (Slovakia), **Soft Spot** (Hungary, Czech Republic, Slovakia), **D1 (working title)** (Slovakia), **Ignis Fatuus** (Slovakia)

**15** productions – **15** performances – **10** countries  
**2,581** spectators – auditorium capacity was field in an average **79 %**

## ACCOMPANYING PROGRAMME

- ▶ **Nitra White Night**  
concerts, commented tours of the culture centres, performance, exhibitions, discussions
- ▶ **Festival to Children**  
performances, fine art and musical workshops, activities for children of preschool and school age
- ▶ **Youth Theatre**  
the works of art schools and amateur theatre
- ▶ **Ukrainian block**  
documentary film screening and discussion, original Ukrainian–Slovak performance – AND as co-producer, poster exhibition with anti-war theme
- ▶ **Concerts**
- ▶ **Exhibitions**
- ▶ **Community events**  
commented tour This is Art, Too; a series of events KnihKupecká
- ▶ **Discussions**  
public debate in cooperation with main media partner *Dennik N*; discussion about the war in Ukraine

**29** events – **1,980** visitors

## WORKING PROGRAMME AND DISCUSSIONS WITH CREATIVE TEAMS

- ▶ **Artists' Talks** with creative teams, curators and participants in learning events
- ▶ Post-performance Q&A: discussions with creative teams

**11** events – **589** participants

## LEARNING PROGRAMME

**V4@Theatre Critics Residency**  
**How to Understand Theatre**  
**A Tulip for You**  
**Be SpectACTIVE!**  
**This is Art, Too**

**26** events – **133** participants

## PERFORMERS AND PARTICIPANTS

- ▶ main programme performers: **44**
- ▶ accompanying programme performers: **101**
- ▶ individual festival guests: **11**  
**2** from abroad, **9** from Slovakia
- ▶ journalists: **16**

## MEDIA OUTPUTS AND CAMPAIGN\*

- ▶ representative media outputs by print, web and audio-visual media from Slovakia: **200** and international: **3**
  - ▶ advertisements: **4**
  - ▶ number of 30' spots broadcasted on TV: **386**
  - ▶ number of 30' spots broadcasted on radio: **90**
  - ▶ **9** banners on **3** web pages (*dennikn.sk*, *citylife.sk*, *nitrrianskyhlasnik.sk*)
  - ▶ *Festivalové minúty* (Festival Minutes) TV-reports by Radio and Television Slovakia (RTVS): **4** (broadcast on 25, 26, 27, 29 September)
  - ▶ *Umenie* (Art) TV-programme at the RTVS: **1** (broadcast on 26 October)
  - ▶ special supplements – **4** pages in daily *Dennik N* (16 September), **2** pages in *MY Nitrianske noviny* weekly (12 September)
  - ▶ *Festivalový denník* (Festival Diary) – **6** days – **6** parts
- \* data as of 10 October 2022, Festival is being reviewed until the end of 2022

## ONLINE PRESENCE – VISITORS COUNT

[WWW.FACEBOOK.COM/DIVADELNA NITRA](http://WWW.FACEBOOK.COM/DIVADELNA NITRA)

- ▶ September – October 2022  
current number of FB fans: **6,097** from **10** countries  
readership: **98,900**  
reader interaction: **13,630**

[WWW.INSTAGRAM.COM/DIVADELNA NITRA](http://WWW.INSTAGRAM.COM/DIVADELNA NITRA)

- ▶ September – October 2022  
current number of followers: **1,338**  
readership: **6,776**

[WWW.NITRAFEST.SK](http://WWW.NITRAFEST.SK)

- ▶ January – September 2022  
**10,721** unique visits (individuals) from **92** countries  
**17,786** visits  
**73,197** clicks on specific URLs
- ▶ thereof: 23 September – 28 September 2022:  
**2,440** unique visits (individuals) from **40** countries  
**4,051** visits  
average number of visits per day – **675**  
highest number of visits per day – **784** (23 September 2022)  
**17,128** clicks on specific URLs

# 23 — 28 SEPT