



## MAIN PROGRAMME



The Andrej Bagar Theatre in Nitra, SLOVAKIA  
Slavka Cíváňová

### UNTIL SILENCE REIGNS

Friday, 23. 9. 2022, 16.00 – 17.25 hrs, The Andrej Bagar Theatre in Nitra – Studio, no intermission  
language: Slovak; English surtitles  
directed by: Iveta Ditte Jurčová  
entry: € 5

The extraordinary project by the author and dramaturge Slavka Cíváňová, stage director Iveta Ditte Jurčová and the artistic group of the Andrej Bagar Theatre in Nitra talks about the inevitability to protect the fragile nature and the environment. Drawing from documentary material (public protests against unauthorised logging in the valleys Tichá and Kóprová in 2007), they present a contemporary view on human attitude to the landscape and on the state of Slovak forests.



Matija Ferlin, CROATIA, SLOVENIA, AUSTRIA, FRANCE

### SAD SAM MATTHÄUS

Friday, 23. 9. 2022, 18.00 – 21.15 hrs, The Andrej Bagar Theatre in Nitra – Great Hall, with intermission  
**Festival gala opening prior to the performance**  
language: English; Slovak surtitles  
directed, choreographed, performed by: Matija Ferlin  
entry: € 8–14

With the current piece, Ferlin was inspired by *Saint Matthew Passion* by J. S. Bach, the renowned setting to the music of the Gospel of St. Matthew. The 1727 monumental oratorio will be performed on stage in full. Bach composed to offer space for meditation amidst recitatives and sermons. Although Ferlin is alone on stage with the fascinating music, he occupies large space. He talks, dances, or moves casually and charismatically at the same time. Is Ferlin's solo a commentary on Bach or rather a dialogue with the composer?



Maja Hriešik, Lukáš Bobalik, SLOVAKIA

### TIMEOUT BURNOUT

Saturday, 24. 9. 2022, 17.00 – 18.00 hrs, The Andrej Bagar Theatre in Nitra (seating on stage) – Great Hall, no intermission  
direction and dramaturgy: Maja Hriešik  
entry: € 8–12

Dance solo and, simultaneously, a tennis match performed by one man is a game of stamina. To find the right rhythm, the dancer plays in all directions, ultimately against himself. He explores the limits of his energy, motivation and purpose. Two musicians (singer Peter Mazalán and guitar player Jakub Mitrik) accompany him on his quest, constantly adapting to his match, adding, prompting, without stopping, while dance moves mix with forehands and backhands. How much is enough? When the match ends, can there be any balance?



Jan Mocek, CZECH REPUBLIC

### VIRTUAL RITUAL

Saturday, 24. 9. 2022, 18.30 – 19.40 hrs, The Andrej Bagar Theatre in Nitra – Studio, no intermission  
language: Czech; English surtitles  
idea, set design, directed by: Jan Mocek  
entry: € 8–12

Today, the digital society consists of millions all over the world who log in every day and spend time in vast game worlds with endless entertainment possibilities without the demanding limits and torments of reality. Well, every game has its own rules. Urban planner and architect Osamu Okamura, YouTuber Atlet (Ondřej Pokorný), and photographer and gamer Adéla Vosičková create a specialist game panel in the show. They expose the hidden mechanisms, norms, rules, codes, prototypes, and rituals of an apparently carefree world.



Pawet Sakowicz, POLAND

### AMANDO

Saturday, 24. 9. 2022, 22.00 – 22.40 hrs, Synagogue, no intermission  
choreographed and performed by: Pawet Sakowicz  
entry: € 8–12

The latest work by the Polish dancer and choreographer Pawet Sakowicz offers a different take on contemporary dance, its fragility and the impossibility of a precise definition. Repetitions and movement loops constantly intertwine as if in a spiral. Economy and minimalism epitomise movement, space and sound ambience. Yet, the spectator ultimately acquires an impression of having seen a monumental dance piece.



WE: media theater, UKRAINE, SLOVAKIA  
Maria Yasinska, Sashko Brama, Liuda Batalova

### CHRONICLES OF WAR, HATRED AND LOVE

Sunday, 25. 9. 2022, 14.30 – 16.00 hrs, Synagogue, no intermission  
language: Ukrainian, Russian, Slovak; Slovak & English translation  
directed by: Maria Yasinska, Sashko Brama  
entry: € 8–10

Right after the outbreak of the war, the *WE: media theater* collective began documenting war events and collecting witness testimonies. The Association Divadelná Nitra was at the onset of the project, when it invited the director Sashko Brama to the Festival. This is how the project was born – an artistic record of the drama in Ukraine today. Reports from different cities and towns are based on the need for artists not to be passive and to respond to the war. What is the role of an artist in time of war? What are his or her options for interaction and response to the situation?



Viktor Černický, CZECH REPUBLIC

### PRIMA

Sunday, 25. 9. 2022, 17.00 – 18.00 hrs, The Andrej Bagar Theatre in Nitra – Studio, no intermission  
idea, choreography, directed by: Viktor Černický  
entry: € 8–12

One of the most successful and award-winning Czech artists of Slovak origin, Viktor Černický, features at Divadelná Nitra for the first time. In his latest work, groups of local residents become actors in contemporary dance. At Divadelná Nitra, residents of Nitra were invited to join the project. An opportunity to prove to oneself that everyone can dance and move – with pleasure, enthusiasm, respect and empathy, spontaneously, with no inhibitions.



Pablo Fidalgo, SPAIN

### THE ENCYCLOPAEDIA OF PAIN. CHAPTER ONE: MUM'S THE WORD

Sunday, 25. 9. 2022, 19.00 – 20.10 hrs, The Andrej Bagar Theatre in Nitra – Great Hall, no intermission  
language: Spanish; Slovak and English surtitles  
directed and text by: Pablo Fidalgo  
entry: € 8–14

In May 2021, the Spanish author and director Pablo Fidalgo saw a photograph of his old school building on the cover of *El País* and an article about the violence and abuse suffered by students there in the 1960s. He decided to talk in theatre about institutional violence and about several generations of children and youth, pupils and students of Church schools. Fidalgo's most personal and political text as yet is a powerful monodrama performed by the phenomenal film and TV actor Gonzalo Cunillo.



Pawet Sakowicz, POLAND

### JUMPCORE

Sunday, 25. 9. 2022, 21.00 – 21.40 hrs, The Andrej Bagar Theatre in Nitra – Studio, no intermission  
choreographed and performed by: Pawet Sakowicz  
entry: € 8–12

The young Polish dancer and choreographer Pawet Sakowicz, who works with leading Polish directors and European stages, pushes himself to the limit of his physical potential in this musically and dance intensive solo, a mix of dance in the rave style and ballet classics. The inspiration comes from the fate of Freddie Herko, an American actor, dancer, choreographer and musician. It is still unclear whether he did plan to end his life by suicide. Ballet dancers allegedly believe they can fly. Indeed – it holds true in the hundredth of a second of the jump.



Divadlo Pôtoň & Horácke divadlo Jihlava, SLOVAKIA, CZECH REPUBLIC

### SWING HEIL!

Monday, 26. 9. 2022, 17.00 – 18.15 hrs, The Andrej Bagar Theatre in Nitra – Studio, no intermission  
language Slovak and Czech; English surtitles  
directed by: Iveta Ditte Jurčová  
entry: € 8–12

*Swing Heil!* was a parody of the Third Reich salute used by young people in the 1930s and 1940s. The striking hairstyles and colourful outfits of swing and jazz followers did not go hand-in-hand with the ideology of Nazism. The production of the Pôtoň Theatre and the Jihlava Horácke Theatre brings the stories of the subculture that has become a manifestation of freedom and non-conformity.



László Göndör & Éva Katona, HUNGARY

### LIVING THE DREAM WITH GRANDMA

Monday, 26. 9. 2022, 20.30 – 22.00 hrs, The Andrej Bagar Theatre in Nitra – Studio, no intermission  
language: Hungarian; Slovak & English surtitles  
idea, written, performed and directed by: László Göndör  
entry: € 8–12

In December 2020, during one of the waves of the pandemic, Hungarian director and actor László Göndör decided to move in with his 97-year-old grandmother and document the time he spent with her. Éva Katona, an admirable and beloved woman, survived, among other things, the Shoah. During the 32 days that the grandson and grandmother spent together, her flat was gradually transformed into a stage for an unusual party. Every performance is a moment in which they can be together again and for the last time. What values should we keep deep within even when everything around us is so fragile and uncertain?



Theatre Thália Színház, Košice, SLOVAKIA  
Róbert Lucskay – Miklós Forgács – József Czajlik

### FATHER, MOTHER, BOOZE

Tuesday, 27. 9. 2022, 18.00 – 19.30 hrs, The Andrej Bagar Theatre in Nitra – Great Hall, no intermission  
language: Hungarian; Slovak & English surtitles  
directed by: József Czajlik | entry: € 8–14

Róbert Lucskay was an extraordinary revelation as early as studying acting at the Academy of Performing Arts in Bratislava. Then he disappeared for over twenty years. The one-man show *Father, Mother, Booze* is his comeback to the stage in Slovakia. In the United Kingdom, he played at the most prestigious ones. Though the production reveals a serious topic (alcoholism as one of the most widespread addictions and still a taboo) and is based on his own difficult experiences with an alcoholic father, Lucskay communicates it in an accessible way, yet without belittling. Behind the multi-genre stand-up show are other fine theatre artists: stage director József Czajlik, and the playwright and dramaturge Miklós Forgács.



Adrienn Hód, Martina Hajdyla, Soňa Ferienčíková, HUNGARY, CZECH REPUBLIC, SLOVAKIA

### SOFT SPOT

Tuesday, 27. 9. 2022, 20.00 – 21.30 hrs, The Andrej Bagar Theatre in Nitra – Studio, no intermission  
choreography: Adrienn Hód  
entry: € 8–12

The experimental physical dance work – quite a *“performative event”* as seen by critics – emerged in collaboration with Slovak dancers Martina Hajdyla and Soňa Ferienčíková, and Hungarian choreographer Adrienn Hód. Through improvisation and research into corporeality, they explore together with the audience the relationship between body, personality and meaning. *Soft Spot* is a walk on thin ice of theatricality and a courageous introspection in the present world of packaging. It offers a unique space for a real shared experience.



Slovak Chamber Theatre Martin, SLOVAKIA  
Lukáš Brutovský

### D1 (WORKING TITLE)

Wednesday, 28. 9. 2022, 18.00 – 19.45 hrs, The Andrej Bagar Theatre in Nitra – Great Hall, no intermission  
language: Slovak; English surtitles  
directed by: Lukáš Brutovský | entry: € 8–15

For the author of the text and director Lukáš Brutovský, the myth of a motorway became a metaphor for national qualities. The production is a decomposed, post-dramatic work, a performative essay on a documentary basis with elements of poetry, that serve to reveal the identity of Slovaks and Slovak landscape. The ensemble of the theatre based in the city of Martin (Slovakia), one of the most gelled ensembles full of distinctive individuals, plays out the theme as a construction process. The production won the Grand Prix and the Bratislava Audience Award at the 2021 New Drama festival.



Odivo & Ivan Martinka, SLOVAKIA

### IGNIS FATUUS

Wednesday, 28. 9. 2022, 20.30 – 21.30 hrs, The Andrej Bagar Theatre in Nitra – Studio, no intermission  
language: Slovak; English surtitles  
directed by: Mária Danadová, Monika Kováčová, Ivan Martinka  
entry: € 8–10

The character of Lightbearer (Ignis Fatuus) comes to life as a combination of a live actor and a puppet in a fairy-tale imagery and a technologically brilliant performance. The authors build the opposites: light and dark, fear and courage. They ask: “Where does light end and darkness begin? Where does fear end and fascination begin?” They answer that, naturally, “Where shadow is, there must also be light.” Fear, concern and anxiety are powerful themes when we talk about childhood and a child. In childhood they are associated with fantasies roused by darkness, in adulthood they often do not end.

31<sup>st</sup> edition of International Theatre Festival Divadelná Nitra

## DN22 krehkosť / fragility

### DIVADELNÁ NITRA



23 — 28 SEPT

A fragile plant. Man – a fragile vessel. Fragile beauty. Fragile identity. Fragile balance. Fragile peace. The incredible fragility of being. The 31<sup>st</sup> edition of the International Festival Divadelná Nitra brings 15 productions within the main programme, of which 8 come from abroad and are the fruit of labour of 9 countries. It also has in store over 30 events, including accompanying programme menu, working sessions and learning occasions – all focusing on the theme of *fragility*. After two years, we welcome international theatre companies arriving in person. Being itself fragile, the Festival aims to draw attention to the fragility, vulnerability and transience of the values that surround us.

Darina Károva  
Director, ITF Divadelná Nitra

# MAIN PROGRAMME AND SELECTED EVENTS SCHEDULE

Date	Type of Event	Title	Country	Time
<b>23 FR</b>	<i>theatre</i> DAB – Studio	<b>UNTIL SILENCE REIGNS</b>	SK	16.00–17.25
	<i>theatre</i> DAB – Great Hall	<b>SAD SAM MATTHÄUS</b> Festival Opening	HR, SI, AT, FR	18.00–21.15
<b>24 SA</b>	<i>discussion</i> Meeting Point	<b>Artists talk.</b> Programme presentation of the 31 <sup>st</sup> International Theatre Festival Divadelná Nitra by curators; discussion with creative teams.		10.30–12.00
	<i>theatre</i> DAB – Great Hall	<b>TIMEOUT BURNOUT</b>	SK	17.00–18.00
	<i>theatre</i> DAB – Studio	<b>VIRTUAL RITUAL</b>	SK	18.30–19.40
	<i>theatre</i> Synagogue	<b>AMANDO</b>	PL	22.00–22.40
<b>25 SU</b>	<i>discussion / AP</i> Synagogue	<b>Testimonies.</b> Documentary film screening and discussion about the war in Ukraine.		10.30–12.00
	<i>theatre</i> Synagogue	<b>CHRONICLES OF WAR, HATRED AND LOVE</b>	UA, SK	14.30–16.00
	<i>theatre</i> DAB – Studio	<b>PRIMA</b>	CZ, SK	17.00–18.00
	<i>theatre</i> DAB – Great Hall	<b>THE ENCYCLOPAEDIA OF PAIN. CHAPTER ONE: MUM'S THE WORD</b>	ES	19.00–20.10
	<i>theatre</i> DAB – Studio	<b>JUMPCORE</b>	PL	21.00–21.40
<b>26 MO</b>	<i>discussion</i> Meeting Point	<b>Artists talk.</b> Discussion with creative teams.		10.30–12.00
	<i>theatre</i> DAB – Studio	<b>SWING HEIL!</b>	SK	17.00–18.15
	<i>discussion</i> DAB – Great Hall	<b>krehkosť? / fragility?</b> Major public debate on the Festival theme.		18.30–20.15
	<i>theatre</i> DAB – Studio	<b>LIVING THE DREAM WITH GRANDMA</b>	HU	20.30–22.00
<b>27 TU</b>	<i>discussion</i> Meeting Point	<b>Artists talk.</b> Discussion with creative teams.		10.30–12.00
	<i>theatre</i> DAB – Great Hall	<b>FATHER, MOTHER, BOOZE</b>	SK	18.00–19.30
	<i>theatre</i> DAB – Studio	<b>SOFT SPOT</b>	HU, CZ, SK	20.00–21.30
<b>28 WE</b>	<i>discussion</i> Meeting Point	<b>Artists talk.</b> Discussion with creative teams and presentation by participants of V4@Theatre Critics Residency and How to Understand Theatre project.		10.30–13.00
	<i>theatre</i> DAB – Great Hall	<b>D1 (WORKING TITLE)</b>	SK	18.00–19.45
	<i>theatre</i> DAB – Studio	<b>IGNIS FATUUS</b>	SK	20.30–21.30

DAB – The Andrej Bagar Theatre in Nitra, **Synagogue** – Pri synagóge st. 3, **Meeting Point** – Foyer DAB, **AP** – this event is part of the accompanying programme of the festival, **🗎** – this production is part of the Nitra White Night, **🗎** – discussion with creative team after the performance, **🗎** – event will be streamed free online via FB Divadelná Nitra All performances are subtitled or simultaneously translated into Slovak and English.

## ACCOMPANYING PROGRAMME

### FESTIVAL FOR CHILDREN

**23. 9. FRIDAY**  
10.00 – 16.00, Square  
**A Tulip for You.** A day-long integration workshop for children with and without vision impairment. **A tribute to Thierry Ebam /** drumming session by Jamadam (14.20 – 15.10) 🗎

**24. 9. SATURDAY**  
10.30 – 12.00, Square – Children's zone  
**Mareena: Let's Talk, Read and Create Together!** The creative workshop of making picture stories in a bilingual children's story folder. 🗎

13.00 – 17.00, Square  
**Black Box paddock** – a setting for those with and without vision impairment. Black box cinema, Black Box exhibition, Flower bed for the blind, Sensory trail, Tulipland / maxi puzzle.

14.30 – 15.10, Square – Children's zone  
**Theatre on the Swing: Water Cycle.** Talking about the droplet of Medard and the great water race. 🗎

15.30 – 16.30, Square – Children's zone  
**Jobus Stories by Braňo Jobus.** In a chamber atmosphere, Braňo Jobus presents the fragile fate of his fairy-tale characters through music and narration. 🗎

**25. 9. SUNDAY**  
13.00 – 17.00, Square  
**Black Box paddock** – a setting for those with and without vision impairment. Black box cinema, Black Box exhibition, Flower bed for the blind, Sensory trail, Tulipland / maxi puzzle.

14.00 – 14.30, Square – Children's Zone  
**Junk Theatre / Divadlo Veteš: Wakey-Wakey.** Fun play for children about two friends, Nela and Ela, and their magical crisps. 🗎

15.00 – 15.40, Square – Children's Zone  
**Theatre / Divadlo Tuš: A Girl with Great Ingenuity.** Puppet production based on Pippi Longstocking by Astrid Lindgren. 🗎

### YOUTH THEATRE

**23. 9. FRIDAY**  
21.30 – 23.00, Private Conservatory Nitra, Krčmériho St. 2, Private Conservatory Nitra: **Don Juan Returning from War.** Don Juan returns to a world where only women remain. A living memento of the war machinery... 🗎 🗎

**24. 9. SATURDAY**  
15.00 – 16.05, Synagogue The Dezider Karoš Private Conservatory, Topoľčany: **Breaks.** About the fragile phase of adolescence and the fact that the most interesting things happen during school breaks. 🗎

**25. 9. SUNDAY**  
18.00 – 18.35, Synagogue Elementary School of Arts Vráble: **Man.** The production about the fragile limit between nature and man. 🗎

### CONCERTS

**24. 9. SATURDAY**  
17.00 – 18.00, Square – Concert Stage; **Zuzana Mikulcová.** Original songs in a range of music genres (jazz, soul, pop, folk)

20.00 – 21.00, Square – Concert Stage  
**Katarzia – n5.** The electronic concert by the distinctive musician is supported by outstanding contemporary producers of the Czech and Slovak club scene. Lighting design is inspired by a combination of anxiety arising from our times, the aesthetics of rave parties, and theatre.

**25. 9. SUNDAY**  
16.00 – 17.00, Square – Concert stage  
**Vrbovskí víťazi.** The humorous-satirical concept is performed live on extraordinary, often home-made musical instruments and is exemplified by absurd, even grotesque elements.

### THEATRE

**23. 9. FRIDAY**  
15.20 – 16.00; 17.20 – 18.00, Square  
**Balaton 1982.** The fun and interactive combination of pantomime, physical theatre and clown show is a satirical excursion into the fashion and music of the uniform era of the 1980s.

**27. 9. TUESDAY**  
16.00 – 17.10, Dom Matice slovenskej in Nitra  
**New Theatre / Nové divadlo: Book Thief.** Destructive ideology can be fought in a non-destructive and quite a fragile way: by stealing books. Tickets online via **GoOut** 🗎

### NITRA WHITE NIGHT

**24. 9. SATURDAY**  
19.00 – 23.00, Domof creativity, Štefánikova trieda 14 (former House of Fashion ) **Domof (aka House of) creativity: Open Culture Centre.** Tour of one of the new culture centres based in the former House of Fashion, accompanied by a concert (19.00 – 20.00 hrs).

19.00 – 23.00, Vila K, Kmeľkova Street 22  
**Vila K: Open Culture Centre.** A tour of the legendary house of the Kollman family that is being transformed into a culture centre. The future and stories from the past of the villa are presented in a tour and via a photo exhibition.

20.00 – 21.00, Square – Concert stage  
**Katarzia – n5.** "Those who are afraid to enter the darkness stand in the light." Katarzia's most recent album entitled n5 is an introspective into the past two years and the feelings associated with the period, when we all realised our own fragility and the vulnerability of our loved ones. The electronic concert by the distinctive musician is supported by outstanding contemporary producers of the Czech and Slovak club scene.

21.00 – 21.50, Creative Centre Nitra, Radlinského St. **Creative Centre Nitra: Open Creative Centre.** Discussion about the future shape and use of the street Radlinského. The newly built venues are turning the street into a hub of creativity and culture.

22.00 – 22.40, Synagogue / MAIN PROGRAMME  
**Paweł Sakowicz (PL): AMANDO.** The latest work by the Polish dancer and choreographer Paweł Sakowicz offers a different take on contemporary dance, its fragility and the impossibility of a clear definition. Tickets online via **GoOut** 🗎

22.40 – 23.00, Synagogue  
**A Poster a Day, Neverending Posters?** Opening of an exhibition of works by the Slovakia-based Ukrainian graphic artist Mykola Kovalenko reflecting the war in Ukraine.

### DISCUSSIONS AND COMMUNITY EVENTS

**23. 9. FRIDAY**  
14.30 – 19.30, Kupecká Street / Pod Vřškom – bookstore and antiques: **KnihKupecká.** A series of events will transform the street Kupecká into a platform for live culture.

**24. 9. SATURDAY**  
14.30 – 15.30, Svätoplukovo Square / NGO Nitra Cultural Heritage, Association Divadelná Nitra, project This is Art, Too: **Fragile Nitra.** A walk through the city with Juraj Novák, specialist in culture studies. 🗎

**25. 9. SUNDAY**  
10.30 – 12.00, Synagogue  
**Testimonies.** Screening of the documentary film and discussion with filmmakers. Speakers: Viera Dubačová, Michal Fulier, host: Lucia Štasselová. 🗎

**26. 9. MONDAY**  
18.30 – 20.15, DAB – Great Hall; **krehkosť?/fragility? Major public debate.** Discussion with special guests on the Festival theme. Hosted by Oliver Rehák (Dennik N). In Slovak, with simultaneous interpreting into English. 🗎 🗎

**28. 9. WEDNESDAY**  
19.00 – 20.15, surprise venue!; Mareena: **Get to Know Thy Neighbour!** Pop-up community dinner. As the number of guests is limited, kindly book your place in advance at info.nitra@mareena.sk.

### EVENTS BY CO-ORGANISERS

**The Andrej Bagar Theatre in Nitra / www.dab.sk**  
**How We Built the Theatre.** An exhibition of period photographs and documents in the foyer of DAB.

**Regional Education Centre in Nitra / www.kosnr.sk**  
26. 9., 10.00 – 10.40, **Paper Children.** DS DRIM, The Jozef Rosinský Elementary School of Arts in Nitra performance and discussion on the theme of family.

**Mareena / www.mareena.sk**  
27. 9., 10.00 – 10.45, **Meeting for Understanding.** Interactive learning workshop about hate speech. For secondary school students.

**Nitra Region Museum / www.muzeumnitra.sk**  
**History of the Museum in Images.** A panel is a reminiscence of the museum past; **We Thus ...** The exhibition presents the diversity, wealth and specifics of the Museum collection fund.

**Nitra Gallery / www.nitrianskagaleria.sk**  
**Happy Birthday!** Selection of C19<sup>th</sup> and 20<sup>th</sup> Slovak artists born in September. **Levels of Touch.** The exhibition presents the work of graduates from Slovak arts academies. **The X-Files.** The chamber exhibition presents the collection of drawings.

### LEGEND AND INFO

**🗎** – discussion with creative team after the performance  
**🗎** – this production was co-selected by the Audience Programme Board of the Be SpectACTIVE! Project  
**🗎** – the production is part of the Nitra White Night  
**🗎** – free entry to all accompanying programme events. (except performance *Book Thief*). For indoor events we recommend booking via **GoOut**

**🗎** – in case of bad weather these events will be moved to alternative venue indoor; up-to-date information is at [www.nitrafest.sk](http://www.nitrafest.sk) and on social media on the day of the event concerned.  
**🗎** – the event is also streamed via Festival FB site **🗎** – arranged bus from The Andrej Bagar Theatre parking; current information is at [www.nitrafest.sk](http://www.nitrafest.sk)

For information on opening hours and entrance fees for the co-organisers's events, follow the websites of the organisations listed.

**FESTIVAL CLUB:**  
Uránia, Pri synagóge 3



Online ticket sales from 9. 8. at **GoOut**  
**Festival Box Office** ticket sales from 30. 8. at bod.k7, Štefánikova tr. 7 (Mon – Fri from 15.00 to 17.00); from 23. 9. at The Andrej Bagar Theatre Box Office, main entrance, Svätoplukovo Sq. 4. Further information about performances, online ticket sales, ticket sales and bookings at the Box Office is available by phone at +421 949 853 333 and email [vstupeny@nitrafest.sk](mailto:vstupeny@nitrafest.sk).

The International Theatre Festival Divadelná Nitra 2022 is held under the auspices of the Chairman of the Nitra Self Governing Region Milan Belica, and the Mayor of The City of Nitra Marek Hattas.

**Main Organiser:**  
Association Divadelná Nitra

**Main Co-organisers:**  
• The Andrej Bagar Theatre in Nitra  
• Nitra Self Governing Region  
• The City of Nitra

**Co-organisers:**  
Botanical Gardens – Slovak University of Agriculture in Nitra; Domof creativity; Elementary Boarding School for the Visually Impaired Bratislava; J. Rosinský Elementary School of Art in Nitra; Mareena; NGO Nitra Cultural Heritage; Nitra Gallery; Creative Centre Nitra; Nitra Region Museum; Pod Vřškom – bookstore and antiques; Prince Pribina Elementary School in Nitra; Regional Education Centre Nitra; NGO Vila K



**Association / International Theatre Festival Divadelná Nitra, Svätoplukovo Sq. 4 /**

**bod.k7** SPACE FOR CULTURE, CREATIVITY AND COMMUNITY

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### ADN Projects Supported by



The projects of Association Divadelná Nitra are supported from public funds by the Slovak Arts Council, the main project partner.



### Main Media Partners

