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Helping the Ukrainians

In May, too, we remain in our thoughts with **Ukraine** that mightily holds her flag high in an exhaustive war. We stir **activities** at bod.K7 towards those who have left their homeland, as we want them to feel at least somewhat at home here with us. We have thus **opened all events charge-free to Ukrainian nationals** who found a temporary refuge in Nitra. Furthermore, in cooperation with the sculptor Elena Kárová and the project A Tulip for You, we will be holding **an integration art [workshop](#) for Ukrainian and Nitra children**. Led by Ms Kárová, the event is scheduled for 17 May 2022. What it means to leave or not leave one's home is a theme of a discussion on 26 May with the sociologist Zuzana Kusá that follows the [screening](#) of an archive record of the production **Zvizdal (Chernobyl – so far, so close)**. Also note that another work was added to the **mini-gallery** of posters by the **Ukrainian designer Mykola Kovalenko** in bod.K7 – this time in memory of the children victims of the war.



Tulip windows viewed by their authors

A Tulip for You is a long running and highly successful project of integration creative activities for partially sighted and blind children. It has been coordinated by the Association Divadelná Nitra since 2007. After the pandemic, the event brought together over **30 of its members** from the **Primary Boarding School for Visually Disadvantaged Pupils in Bratislava** and those from **The Prince Pribina Elementary School in Nitra**. The **sculptor Elena Kárová**, the heart and driving force of the project, did not conceal her enthusiasm of being again with her "tulip children" after a long time. Together they enjoyed the workshop, as well as the exhibition *Tulip Windows* in the Behind the Glass Gallery. For the entire month, the Gallery presented their works, a walk through Nitra and some tasty ice cream. Plus, two partially sighted boys and one blind left Nitra richer with experiences, but also **new computers**, specially adapted for the needs of their challenge. Read more about the lovely meeting [here](#).



Encounter of generations

Creation of a **new international work #Generation(s)** was launched at bod.K7 at the turn of April and May 2022. The work is the culmination of a **two-week residency** that was part of the creative process taking place in other (not only) European cities: Sansepolcro (IT), Gothenburg (SE), Lozère (FR) and Montreal (CA). The work is to set a mirror to the present and confront young people who were born in the „connected" world.



Professional artists from the French group **Le Cri Dévot** and teenagers from **The J. Rosinský Elementary School of Art in Nitra** were present their intergenerational work-piece as work-in-progress in front of viewers in bod.K7. Learn more about the residency on our [website](#).

bod.k7 brings more lavish treats in May

bod.k7

PRIESTOR PRE KULTÚRU, KREATIVITU A KOMUNITU

PROGRAM

máj 2022

7. 5. 2022, sobota, 19.00 – 20.00
divadlo bodka eu
Le Cri D'évot: #Generation(s)
Pridie si vypočít manifest súčasnej generácie tinedžerov. „Work in progress“ umelcov z Francúzska a žiakov ZUŠ J. Rosinského v Nitre v rámci medzinárodného projektu Be SpectActive! Vstup voľný

11. 5. 2022, streda, 17.30 – 18.30
vernissáž bodka sk, com.zoom
Site specific inštalácia výtvarníka Petra Dechet. Súčasťou vernissáže bude kurátorský úvod a koncert predstaviteľa sociálneho folku Mateja Táleho. Vstup voľný

11. 5. 2022, streda, 18.30 – 20.00
25. 5. 2022, streda, 18.00 – 19.30
stretnutie bodka sk
Divácka programová rada
Pracovné podujatie pre členov Diváckej programovej rady medzinárodného projektu Be SpectActive!

13. 5. 2022, piatok, 18.00 – 19.30
diskusia bodka sk, Mestom na bicykli: Patria cyklisti na pešiu zónu?
Od konca marca mesto Nitra umožnilo cyklistom vjazd do pešej zóny. Adrian Michalik bude s pozvanými hosťami diskutovať o tom, či cyklisti patria do pešej zóny a ako by malo vyzerať ich spoloňaženie s chodcami. V spolupráci s mestom Nitra. Vstup voľný

17. 5. 2022, utorok, 14.30 – 16.30
workshop bodka ua-sk, Дарую тобі полюб'я / Darujem ti túľpan
Integrovaný výtvarný workshop pre ukrajinské a nitrianske deti pod vedením akad. soch. Eleny Károvej.

18. 5. 2022, streda, 19.30 – 21.15
film bodka cz, Kinoklub Nitra:
Posledné preteky (Česko, 2022, 102')
Nový film Tomáše Hodana o hrdinstve, priateľstve, nezlomnej vôli a začiatkoch lyžovania v Československu. Hrajú Kryštof Hádek, Judit Bárdoš a ďalší. Vstupné: 5 a 3 € (na mieste)

26. 5. 2022, štvrtok, 10.30 – 12.30
networking bodka sk, brunch
Networkingové stretnutie Asociácie Divadelná Nitra a kultúrnych aktérov z Nitry a okolia spojené s prezentáciou e-publikácie **Presahy Divadelnej Nitry 1992 – 2021**. Na pozvánky


26. 5. 2022, štvrtok, 18.30 – 20.30
otvorené archívy bodka be, Zviadať
(Černobyl tak ďaleko, tak blízko)
Premietanie videozáznamu inscenácie uvedenej na MF Divadelná Nitra 2017. Dokument belgických tvorcov o osudoch posledných obyvateľov tzv. zakázanej zóny na Ukrajine. Hosťom diskusie na tému **Čo znamená (ne)opustiť svoj domov**, ktorá sa uskutoční po premietaní, bude sociologička Zuzana Kusá. Vstup voľný

27. 5. 2022, piatok, 20.00 – 20.50
divadlo bodka nr
ZUŠ J. Rosinského v Nitre:
Ema Holková: OBJEKT
Dospievajúce dievča je konfrontované s každodennou sexuálnou objektivizáciou. Ako nás definuje telo? Ako nás pohľad definuje rod? Réžia: Ema Holková, Štefan Foltán. Vstup voľný

25. 4. – 8. 5. 2022
rezidencia bodka eu
Le Cri D'évot: #Generation(s)
Medzinárodný rezidenčný pobyt francúzskych umelcov a tinedžerov zo ZUŠ J. Rosinského v Nitre sa koná v rámci projektu Be SpectActive! Výsledok spoločnej tvorby – manifest generácie súčasných tinedžerov – 7. 5. 2022 o 19.00 v bode.K7.


Galéria Za sklom

11. 5. – 1. 7. 2022
výstava bodka sk, com.zoom
Peter Dechet (1979, Topoľčany) je slovenský umelec, absolvent FVU AU v Banskej Bystrici pod vedením doc. Rastislava Podobu (otvorený ateliér maľby). Pre bod.K7 vytvoril site specific inštaláciu, v ktorej pracuje s témou ready made objektu. Analyzuje životnosť materiálov a to, čo sa s nimi deje po skončení ich hlavnej funkcie. Vytvára nové formy ich ďalšieho použitia. Chce poukazať na udržateľnosť, krehkosť materiálu, životný cyklus, stratu funkcie a prázdnotu.

 Voľný vstup pre občanov Ukrajiny. Вільний вхід для громадян України.

Všetky podujatia sa uskutočnia v režime podľa platných hygienických opatrení. Vstupenky na mieste hodinu pred začiatkom podujatia. Rezervácie: production@nitrafest.sk. Zmena programu vyhradená.

Hlavný organizátor:

Asociácia Divadelná Nitra 

Program v bode.K7 podporili:



ADRESA

bod.K7, Štefánikova trieda 7, 949 01 Nitra
(roh Štefánikovej triedy a Radlinského ulice).

VIAC INFO NA
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Even during the fifth month of 2022, **bod.k7** opens its doors to general public. The idea of a **multigenre programme** remains live in May, too: theatre, film, screening from archives, discussion, new exhibition, workshop, networking. Full programme is available [here](https://www.bodk7.sk).

Peter Dechet' in the Behind the Glass Gallery

Exhibition with the mysterious title **com.zoom** will draw passers-by from 11 May 2022, when the show opens with curatorial introduction and some music. The author, **Peter Dechet'**, is visual artist, a graduate of the Faculty of Fine Arts of the Academy of Arts in Banská Bystrica.



For bod.K7 gallery, he created a **site-specific installation** that follows upon his leitmotif: the function of an object in the state in which it was found, known as **ready-made object**. Details about the author, the exhibition curated by **Zuzana Novotová Godálová**, and about the **year-round concept of the Behind the Glass Gallery** is available [here](#).

Introducing the publication **Transcending Divadelná Nitra 1992 – 2021**

On Thursday, 26 May 2022 the **e-book *Transcending Divadelná Nitra 1992 – 2021* will be presented** at bod.K7 during the networking meeting of the Association Divadelná Nitra and culture stakeholders from Nitra and its surrounding region. It follows upon the publication ***Desire Alive for Beauty ... Festival Divadelná Nitra 1992 – 2016*** that reflected 25 years of the Festival largely in terms of the main programme, featured theatres and theatre makers from Slovakia and abroad. ***Transcending Divadelná Nitra 1992 – 2021*** addresses the phenomenon of the International Festival / Association Divadelná Nitra and its overlaps in different walks of cultural, social and political life of the city of Nitra, as well as Slovakia, Central European region and wider Europe. Find out more about the underlying principles of the publication, the process of its creation or the envisaged benefits on our [website](#).

Award to the founder of the **International Theatre Festival Divadelná Nitra**



Darina Kárová was added to the names of distinction in stage art on the **Wall of Fame in The Andrej Bagar Theatre foyer in Nitra**. Jaroslav Dóczy, Director of The Andrej Bagar Theatre (Divadlo Andreja Bagara, DAB), carried out the ceremonial introduction in the Hall of Fame before the recent première there. Between 1975 and 1998, Darina Kárová was a dramaturge at DAB. In 1992 she founded and continues to run the **International Theatre Festival Divadelná Nitra**, one of the utmost theatre festivals in Central Europe. An active force in cultural policy, Ms Kárová also remains indefatigable in organising a range of international projects, learning programmes, conferences, workshops or seminars dedicated to contemporary theatre and culture. Sincerest congratulations on the award! We wish you an abundance of energy in your endeavour in popularising theatre.



Projects of Divadelná Nitra Association Supported by



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