

[View this email in your browser](#)



Ukraine Days in bod.K7

When the Russian Federation's military invaded **Ukraine on 24 February**, many of us realised we actually knew little about our geographic neighbour. This is why **we decided to dedicate a portion of bod.K7's programme** to events covering the many faces of Ukraine. We hope these activities will allow Nitra residents to **better understand** the current situation, which so dramatically affects lives, theirs included.

For the section *diskusia bodka sk* on 7 April, we were talking to Slovak political scientist, historian and journalist **Juraj Marušiak** about the history of Ukraine, its identity, religion, position in Europe and the world, current political connections, as well as painful milestones in the past, traumas and myths. Titled ***What you wanted to know about Ukraine but had nowhere to ask***, the discussion was interpreted consecutively to Ukrainian.



Ukrainian graphic designer **Mykola Kovalenko**, based in Bratislava since 2015, has resolved to make a [poster](#) for each day of the ongoing war. So far, he has kept his word. Though we wish him an abundance of creative harvest, we hope he would be done as soon as possible. Mykola has approved a small showing of his work in bod.K7.

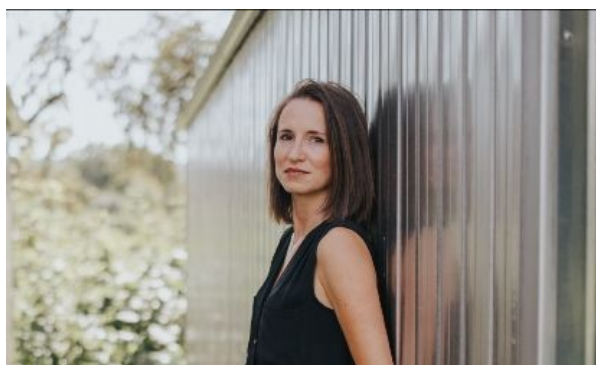
On Friday, 8 April, bod.K7 took focus on theatre and the present day. Partnering with the **New Theatre in Nitra**, we decided to join the global initiative ***The Worldwide Readings Project***, aiming to raise the profile of contemporary Ukrainian playwrights. The evening was feature stage readings from dramatic works of current production originating from our eastern neighbour, which have begun responding to the recent war events.



The Theatre Institute in Bratislava has created [a public group](#) on Facebook for supporting Ukrainian artists and theatre-makers called **THEATRE ASYLUM UKRAINE.SK**. Its purpose is to provide an information hub for theatre institutions and individuals and bring news about activities in Slovak theatres intended for helping Ukraine, to feature existing initiatives, publish opportunities in art and work offers in theatres, and integrate our Ukrainian colleagues in the Slovak theatre community. **Association Divadelná Nitra** has been part of the group from the very start.

Introducing the curators of ITF Divadelná Nitra 2022

The programme of the **31. International Theatre Festival Divadelná Nitra** is prepared in a tandem including festival director **Darina Kárová** and a team of main programme curators and the accompanying programme dramaturge. Familiar names from previous festival editions will now be joined by a new face. The foreign programme section will be curated by **Martina Vannayová** and **Ján Šimko**, while the accompanying programme dramaturgy will be entrusted to **Miroslav Zwiefelhofer**. Our new name is **Mária Danadová**, who has undertaken to curate the Slovak section of the main programme for 2022.



Mária Danadová is a puppeteer, performer and director. She studied **puppet theatre** at the **Academy of Performing Arts** in Bratislava and Prague. In 2020 she earned a **PhD** at the **Theatre Faculty of the Bratislava Academy**. She collaborates with several theatres and independent companies, including **Pôtoň Theatre** (Emperor of America, Miracles), **Honey and Dust** (Beauty and Filth, Dark night +/- Paintings for deer), the **Bratislava Puppet Theatre** (Mauglí, Invisibles), and others. She is a long-time tutor of the workshop **From corporeality to material and back again**, exploring the subject-object relationship and developing creativity and creative thinking through work with the object. Since 2011 she is an editor and director of literary-dramatic art for the **Slovak Television**. With Monika Kováčová, she is artistic director and performer in the independent theatre company **Odivo**, which makes innovative original productions and puppet theatre projects for audiences of all ages. Over the past eight years, they have performed at more than 70 Slovak and international festivals. To learn more about the awards Mária

Enter the history of ITF Divadelná Nitra

In the **new venue** of Association Divadelná Nitra **bod.K7**, the public can now **borrow and study documents** collected since the inception of ITF Divadelná Nitra in 1992 until the present day. The archive offers more than **6 000 pieces of documentary material** covering roughly **400 productions** featured in the main programme. Visitors can access original and translated versions of theatre scripts, photographs, publications, catalogues, as well as video recordings of performances by Slovak and foreign theatre companies. By opening its video database and library, the Association hopes to create a space for scholarship to students, university and high school lecturers, and researchers in scenic art and other fields in the arts and humanities. These materials will be of good use especially to theatre critics and historians, but they also provide unique impulses and inspiration to practicing theatre artists. For details about the **Open Archives of Divadelná Nitra** in bod.K7 culture space, as well as their renewed and physical opening at the first event in the upcoming Open Archives series, click [HERE](#).

Tulip Windows embellish Behind the Glass Gallery



At the turn of March and April, bod.K7's **Behind the Glass Gallery** (windows on the corner of Štefánikova trieda and Radlinského ulica) transformed into a **blooming garden**. We owe this to the exhibition **Tulip Windows**, prepared by academic sculptor **Elena Kárová**. Turn your day special by looking at the work of visually impaired children made for the **Association's project A Tulip for You**. The exhibition runs until 1 May.



In April, **bod.K7 – a space for culture, creativity and community** – is a point of interest to fans of **film, discussions, visual art, theatre**, as well as **stage reading**. For a **Complete programme** of events scheduled to take place on the corner of the pedestrian zone and Radlinského ulica, click [HERE](#).



With the help of a subsidy from the **Ministry for Investment, Regional Development and Informatization of the Slovak Republic**, notable support by 162 **Startlab** campaign contributors, and **Nitra Community Foundation** and **ZSE Foundation** grant schemes, we are one step closer to have a **comfortable modern culture space** at **bod.K7**. [Thank you!](#) We aim to closely follow a visual design proposed by **Soňa Bellérová**. So far, we have been successful.





Projects of Association Divadelná Nitra are supported using public funding by Slovak Arts Council, main partner of the projects



NITRIANSKY
SAMOSPRÁVNÝ
KRAJ



MINISTRY
OF INVESTMENTS, REGIONAL DEVELOPMENT
AND INFORMATIZATION
OF THE SLOVAK REPUBLIC



Co-funded by the
Creative Europe Programme
of the European Union



NITRIANSKA
KOMUNITNÁ
NADÁCIA



NADÁCIA PRE
DETI SLOVENSKA



Copyright © 2022 Asociácia Divadelná Nitra, All rights reserved.

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#).

