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We've set the date for the 30. International Theatre Festival Divadelná Nitra and are building a new culture venue: bod.K7



After nearly three decades, Association Divadelná Nitra has decided to move house from the Andrej Bagar Theatre. The time has finally come to begin this new and exciting stage in our journey. From now on you will find us in the pedestrian zone, at Štefánikova 7, where, side by side with our new headquarters, we are also building a new culture venue called bod.K7. With intense work on the budding culture centre, we also began preparations for the 30. International Theatre Festival Divadelná Nitra, scheduled for 1 – 6 October 2021. Joining hands with curators and the Audience Programme Board, we are working on a selection of productions for the main festival

programme and are beginning to plan accompanying events.

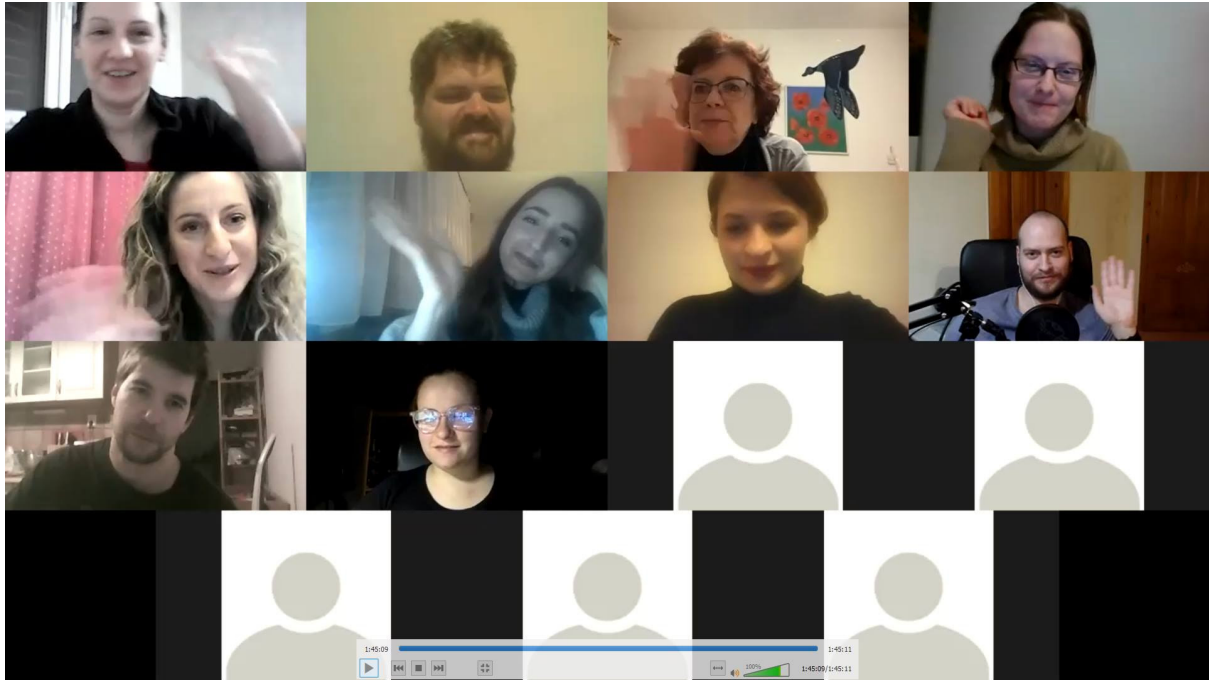


ITF Divadelná Nitra will take place, we are geared for all possibilities

Preparations for the International Theatre Festival are fully underway. Given persisting uncertainties and the lessons we have learnt during the previous festival year, we try to account for every situation that may come our way. We are planning for multiple festival variants. Besides traditional live theatre performances, we are also preparing popular live streams. Selections for the Slovak main programme is led by this year's curator, Slovak theatre scholar Karol Mišovic, and foreign theatre productions will be chosen by now-familiar theatre scholars Martina Vannayová and Ján Šimko. The selection process will also involve several expert advisers from abroad.

This year's festival will not be singular simply for its 30. anniversary; it may be a time when – after a long and difficult year – we finally meet each other in more favourable circumstances in theatre halls, squares and restaurants. Festival director Darina Kárová will soon announce this year's theme, offering her usual

visionary reflection on the atmosphere of our age.



The Audience Programme Board discusses the current COVID situation in art

The festival's Audience Programme Board has already convened four times online. At these meetings, members actively judge productions and then choose to recommend them for the main programme of ITF Divadelná Nitra. The board exchanged their opinions about specific productions and the current COVID situation in art with coordinator Miro Zwiefelhofer and Slovak programme curator Karol Mišovic. They likewise had a say in deciding on the form of their regular virtual meetings, having invited costume artist Eva Klein and scenographer Michal Lošonský.



First events in bod.K7 should happen in summer 2021

In March, we began major reconstruction work at Štefánikova 7. Truth be told, there's still a lot of work ahead of us, but we are already preparing several events in the pedestrian zone during the summer, bringing theatre, dance and music to the centre of Nitra and its people. We are officially opening the venue in September, shortly before the International Theatre Festival Divadelná Nitra. In case you want to follow the gradual transformation of our space and visualize the outcome, visit our social media channels.



Active volunteering

For years now we take pride in our strong volunteer community, and that is why we organised a round of volunteer work to help us speed up the makeover.

During the second weekend of May, we were joined by 27 volunteers, who cleaned and sanded windows, wooden floors and assisted with other necessary tasks.



A point for live art, active audience, community and volunteering development and practice

Once it is open, bod.K7 will present progressive contemporary art and interventions of visual, scenic and multimedia artists in the public space. It will offer a base for workshops and meetings for disadvantaged and marginalised groups. It also aspires to become a networking platform for solidifying relationships and launching new collaborations across Europe, a place for year-long practice of Nitra university students and foreign students, as well as the

Association's home and a hub for study of its archival materials.



Association Divadelná Nitra remembers its long-term projects. Open Archives are now available in English

We present you with the second phase of the Open Archives of Association Divadelná Nitra project. From now on more than 6 thousand pieces of documentary material will also be available online in English. These include theatres and directors listings, photographs, and texts on productions performed over 29 years of ITF Divadelná Nitra. Note our newest addition, the 'e-publications' section, featuring all 29 festival catalogues published since 1992 in digital form. Video recordings and production scripts will be released for study purposes at the bod.K7 repository.

Open DNArchives



International Theatre Festival

DIVADELNÁ NITRA 2021

1. – 6. October

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