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Meet you in Territory Ethos.

When we conceived the theme for the 29th International Theatre Festival Divadelná Nitra in late 2019, we had not suspected the power and urgency it would gain over the spring of 2020. TERRITORY ETHOS.

All of a sudden, we are all in that territory. We are occupied by questions concerning living space, protection of privacy, the limits of intimacy, family relationships, generational membership, the meaning of education and culture outside educational and cultural systems, and unexpectedly also our basic material existence and physical survival.

**DIVADELNÁ
NITRA 2020
25. — 30. sept.**



Medzinárodný festival / International Theatre Festival

We ask where are those who cannot “stay at home” because they have not got one.

We wonder if the strict protection of vulnerable age groups from the infection implies their discrimination or the discrimination of others.

We are terrified by the reality of isolation of the elderly and ill from their closest, and the thought we cannot hold their hand even in their darkest hours.

We are grateful to all those who provide us with their services, protection, care, and help. Because we have been caught off guard by our own dependence on others.

We are concerned if moving all communication online does not pose a loss of intimacy, quality of behaviour, and especially jeopardy to our data and personal information. But also a trial of the moral integrity of children and young people, or perhaps an irreversible change in their mindset.

With a decline in consumption and production, we are rejuvenating the environment, but its protection is no longer our priority. We are concerned about our own survival rather than the survival of the planet.

Many of us are losing our jobs due to economic losses, we search for other forms of work as a livelihood for ourselves and our families. And we think of the privileges the truly wealthy enjoy in these critical times. By reducing our consumption and production in all, we are helping the environment, but environmental protection is no longer our priority. We care more about our survival than we do about the planet.

How faithful are we to that social morality, the ethical codex we adhere to in our jobs and personal principles of virtue, amidst all these problems and processes?

What is that **TERRITORY ETHOS** which we are willing to defend at all costs – just as we defend our honour, our families, and lives?

The whole theme of the festival can be find here:



Divadelná Nitra online

The corona crisis affects our lives. The culture is also fighting for survival. Closed theatres, cinemas, cancelled cultural events inspired organizers to experiment. The fight for spectators began in the online world.

Association Divadelná Nitra expressed support to Slovak theatres which were also affected largely by this crisis. We recommended spectators online performances which were streamed in a certain week at a regular section – **Slovak theatres – We stand by you**. We wish all theatres a faithful audience.

Project **How to Understand Theatre** starts this season very unusual. Online discussions substitute theatre travels temporarily which are part of this educational project. The first discussion on May 22 was led by Martin Pšenička, the head of the Department of Theatre Studies at Charles University in Prague who analyzed the production *The Notebook* made by Andrej Bagar Theatre in Nitra.

The project **A Tulip For You** organizes online workshops that work well beyond expectations. It has networked 22 pupils of the Elementary Boarding School of the Visually Impaired in Bratislava and their parents which are currently all across the country.



Thank you, Slovakia!

Divadelná Nitra was a partner live stream of the unique church concert **Thank you, Slovakia! (to bring culture to life)** which was thanks to all who respect strict measures during the pandemic, could not visit theatres, concert halls, galleries, museums, and cinemas. But also for artists and people in the culture who lost contact with the audience.

The concert took place in the Saint Emmeram's Cathedral in Nitra on May 18. We also commemorated the visit of Pope John Paul II in Nitra and the 100th anniversary of his birth. Almost 30 thousand people watched this stream. The main organizer of the concert was Open Forum Save the Culture which is led by the director of Divadelná Nitra, Darina

Kárová, and the teatrologist and cultural manager, Silvia Hroncová.

Watch it now

We are preparing the festival and hope we meet in Nitra from
25th to 30th September 2020 in Nitra. We are adjusting it
according to the situation and we will publish our decision soon.

Medzinárodný festival

International Theatre Festival

DIVADELNÁ NITRA 2020

25. — 30. September

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