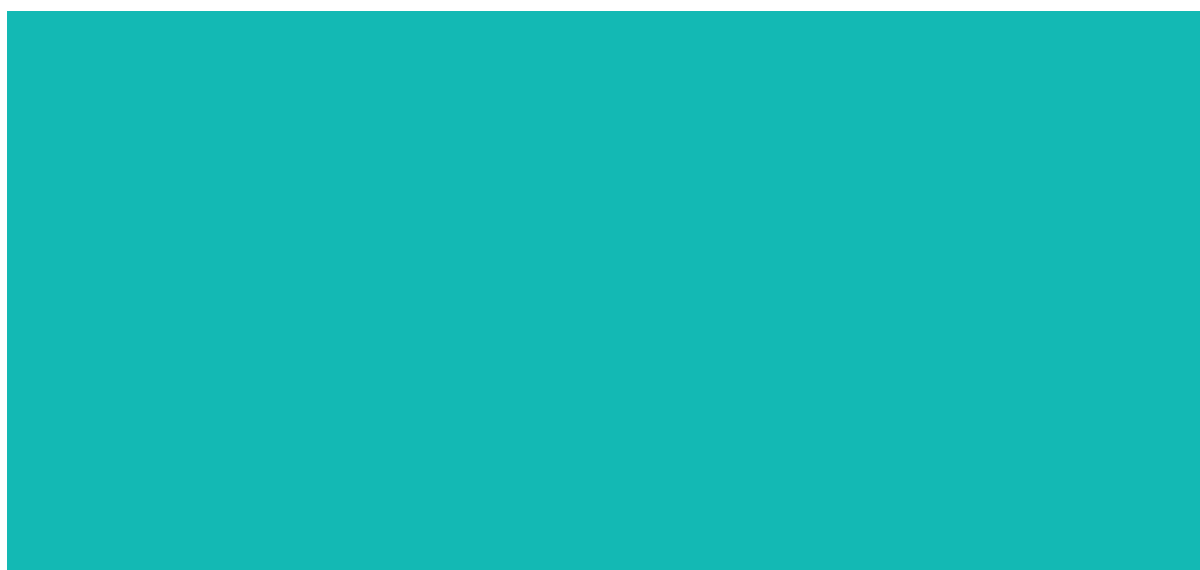


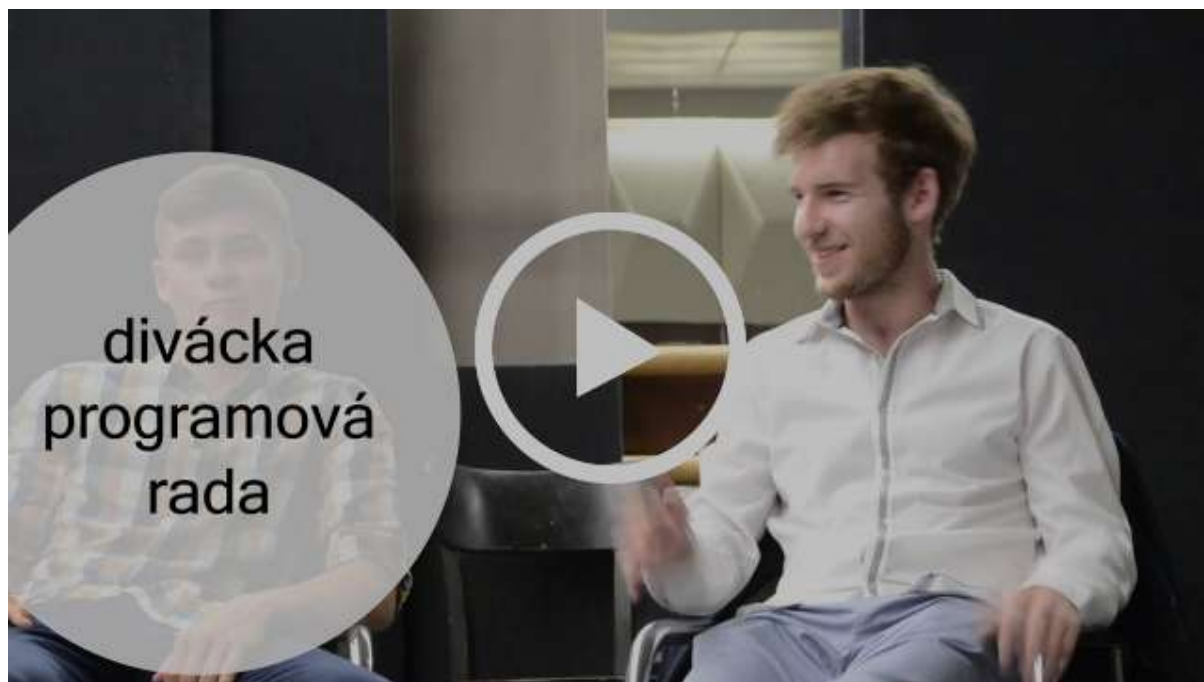
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Be SpectACTIVE! ACTIVE six months with a new project of the Association Divadelná Nitra

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Towards the end of last year, the Association Divadelná Nitra joined the international project **Be SpectACTIVE!** aimed to facilitate public participation in performing arts. The first six months have already seen us – and our spectators – come up with the first outcomes.





Be SpectACTIVE! - Behind The Scenes

Spectator selection for the main programme of the International Festival Divadelná Nitra 2019 completed



Spectators' Programme Board brought together 31 ACTIVE citizens from Nitra and the surrounding region – people of different age and professional

background. Led by the theatre critic Miro Zwiefelhofer, the Board convened for seven times between February and June. They discussed theatre, specific selection criteria, and exchanged views with fellow Festival makers.

The group also attended performances *Catch XXII* (directed by Ján Luterán) in The Andrej Bagar Theatre in Nitra and *Dubček's Spring* (directed by Milan Sládek) in the State Opera in Banská Bystrica. At the last meeting in the season, they recommended, together with the curators of the festival, Júlia Rázusová and Ján Šimko, five titles from the Czech Republic and Slovakia that will feature – as stamped by the Spectators' Programme Board – within the main programme.

The finale of the current season, however, doesn't mean an end to the Spectators' Board. After the Summer recess, they shall carry on during the Festival. What follows then, is the selection for the 2020 edition of Divadelná Nitra.

International Teenage Dance Production underway

A group of young people from Nitra was given an opportunity to move a step up in contemporary dance and to see the latest and the finest there is on Slovak and Czech dance scene. Together with their Prague-based colleagues, the group shall select an artistic team with whom they will create a joint piece. The première is scheduled for the 29th edition of Divadelná Nitra (2020).

The first contact between the artists and their new colleagues from Prague took place during a trip to the festival Tanec Praha (8 – 10 June 2019). The Nitra group included four kids from The J. Rosinský Elementary Arts School. At the event they attended dance performances, workshops and artistic presentations. On return to Nitra, at the pre-holiday meeting, they reviewed their experiences and views. The main partner to the new dance production is the Tanec Praha.

“Plenty of new and kind people, plenty of new fine inspiration.”
(Róbert, member of the Nitra team)



Project to participate at the 2019 residency in Nitra selected

17 June 2019 was the deadline for the call for Slovak artists to stage a new production. We received applications from eleven Slovak stage artists. In July, the Festival convenors will shortlist four projects and invite the authors for an interview. The final team will stage their own production, though not merely at home. The research process involves residencies in our partners institutions – the Dublin Theatre Festival, the Plesni Theatre Ljubljana and the Buda Centre in Kotrijk, Belgium.

Plus ... travelling, networking, learning and informing

In order to work on the outputs and gather new information, we attended meetings, conferences and sessions with our partners within the Be SpectACTive! project. The trips to Montpellier, Turin, Barcelona and Prague landed an opportunity to exchange ideas and experience in facilitation of spectator participation.

Hat we learn, we pass on... not merely via the Internet, but also in live presentations such as at the Info Days in Trnava (12 June 2019) and Žilina (27 June 2019), or at the seminar about the Norway Grants in Košice (13 June 2019).

More about Be SpectACTIVE! project here:

Be SpectACTIVE!



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