



## The star from Lebanon will explore the boundaries of REality at Divadelná Nitra

With a help of his artistic work **Rabih Mroué** crosses the boundaries of theatre potentiality. A dedicated Lebanese artist, who lives and creates in Berlin, will show his production in Slovakia for the first time. At the International Theatre Festival Divadelná Nitra 2018, which is held from September 28 till October 3.

Right at the beginning two productions created by Mroué were chosen for the programme of the festival. Firstly, the artist will present his documentary performance ***Sand in the Eyes***, and then he will introduce the production ***33 RPM and a Few Seconds***, which he created with his artistic and life partner **Lina Saneh**.



## Sand in the Eyes

Rabih Mroué in his documentary performance examines not only **the boundaries of the durability of perception of killing**, but also **the world built on own displaying**. The artist started to create this shocking artistic work for spectators on the basis of recruiting videos of the terrorist organization The Islamic State, whose aim was to find potential recruiters in Hessen, Germany.

**Sand in the Eyes** is based on a semantic images analysis that addresses especially young people growing up in Europe and attacks the perceptual capacity possessed by a civilized man, displaced a violence from his world. At the same time, these images and their perceptions are confronted with the killing of terrorists by drones. Mroué, who performs as a lecturer himself in the production, brings facts and some fiction, asks questions, but leaves the audience to find answers.

**Instead of a cliché about terrorist propaganda videos, he focuses on the image war.** In the interview with London Daily Sabah finally said that the war takes place on the ground, but the other one – in images.

29. 9. 2018 | 16:00 – 17:05 | Karol Spišák Old Theatre – Studio Tatra |

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29. 9. 2018 | 21:00 – 22:05 | Karol Spišák Old Theatre – Studio Tatra |  
| discussion with creators after the performance |

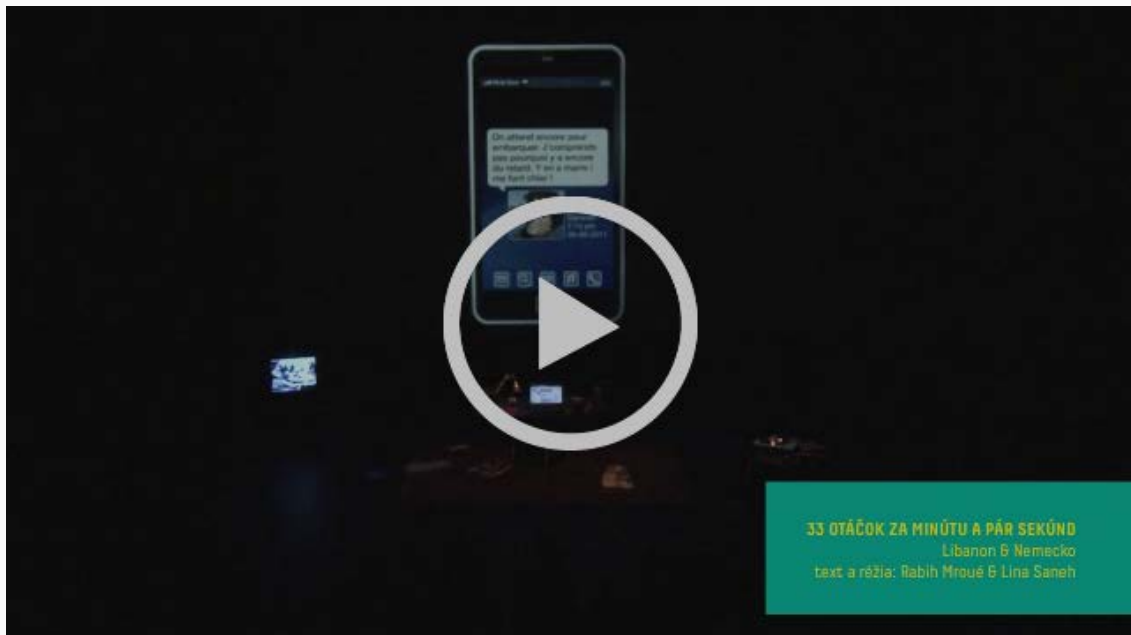
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### 30. 9. SUNDAY

**10:00 -12:00 Artists talk: Rabih Mroué - presentation and discussion with the creator**

DAB - Meeting Point

Event is not only for the young theatre critics from the V4@Theatre Critics Residency, and participants of the How to Understand Theatre project but also for public.



### 33 RPM and a Few Seconds

**Sand in the Eyes** is the performance which is on the border with theatre, sociological studies, journalism, and activism, the production **33 RPM and a Few Seconds** turns between theatre and visual arts. It crosses the expected boundaries of the theatre mainly by usage of special scenic means.

**Actor-free installation is a concert of communication tools** – mobile, television and social networks. However, it reconstructs a portrait of a dead Lebanese activist, who has committed suicide, the theme highlights on the importance to examine the trace left by man after death in the digital world. It appeared in the period of the so-called Arab Spring, Divadelná Nitra 2018 connected it with the term REconstruction.

"The scene reminds you of the everyday situation behind the table: the viewer stares at the computer screen, updating Facebook messages, in the background there is a TV programme, and, meanwhile, the phone is ringing. **This part surprisingly includes 70 minutes of production without a man appearing on the stage.**

*33 RPM and a Few Seconds* is not just an artistic work about politicization and revolution in the Arab world, but also a reflection of media coverage of the politics, time and space," wrote American linguist from Austria, Leopold Lippert, for nachtkritik.de.

1. 10. 2018 | 16:30 – 17:30 | Andrej Bagar Theatre in Nitra – Studio |

**BUY TICKET**

1. 10. 2018 | 21:15 – 22:15 | Andrej Bagar Theatre in Nitra – Studio |  
| discussion with creators after the performance |

**BUY TICKET**

Both productions created by Rabih Mroué, which will be presented at Divadelná Nitra 2018, primarily explore the modern world of young people and **overlapping of reality with images and lives on social networks**. The question is whether it is possible to separate the reality from its depiction at all or whether one of these – once two worlds – has become an indivisible amalgam.

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**Tickets to all productions** of the 27th edition of the International Festival Divadelná Nitra are **on sale on-line**. Furthermore, you will be able to buy tickets at the festival box office at Andrej Bagar Theatre in Nitra from August 23, 2018.

Presentation of the German performing arts at the International Theatre Festival Divadelna Nitra 2018 is supported by the Goethe institute.



Presentation of the German performing arts as a part of the project "CENTRAL EUROPE CREATIVE RE-SOURCES during International Theatre Festival Divadelna Nitra 2018" is supported by the Central European Foundation. (CEF).



*The Festival is held under the auspices of  
the President of the Slovak Republic Andrej Kiska,  
the Chairman of the Nitra Self-Governing Region Milan Belica  
and the Mayor of the City of Nitra Jozef Dvonč.*

**Main organizer:**

Association Divadelná Nitra

**Main co-organizers:**

Andrej Bagar Theatre in Nitra, Karol Spišák Old Theatre in Nitra,  
Nitra Self-Governing Region, The City of Nitra, Theatre Institute Bratislava

**Co-organizers:**

Amnesty International, C.A. Peace and Good, EDUMA,  
Elementary School for the Blind and Visually Impaired in Bratislava,  
Institute of Documentary Film, Klokanček Child Care Centre, Living Memory, Mareena, Molino,  
Post Bellum SK, Private Conservatoire in Nitra, Regional Edifying Centre in Nitra, Slovak Blind and  
Partially Sighted Union – Regional Centre in Nitra,  
The Karol Kmeťko Regional Library, The Nitra Gallery, The Nitra Museum,  
The Prince Pribina Elementary School, The J. Rosinský Elementary Arts School in Nitra, The Tatra Nitra

Cinema

International Theatre Festival Divadelná Nitra 2018 – RE is supported using public funding by Slovak Arts Council, main partner of the project.

All current information is available at: [www.nitrafest.sk](http://www.nitrafest.sk) and [www.facebook.com/divadelna.nitra](https://www.facebook.com/divadelna.nitra)

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## Partners

