

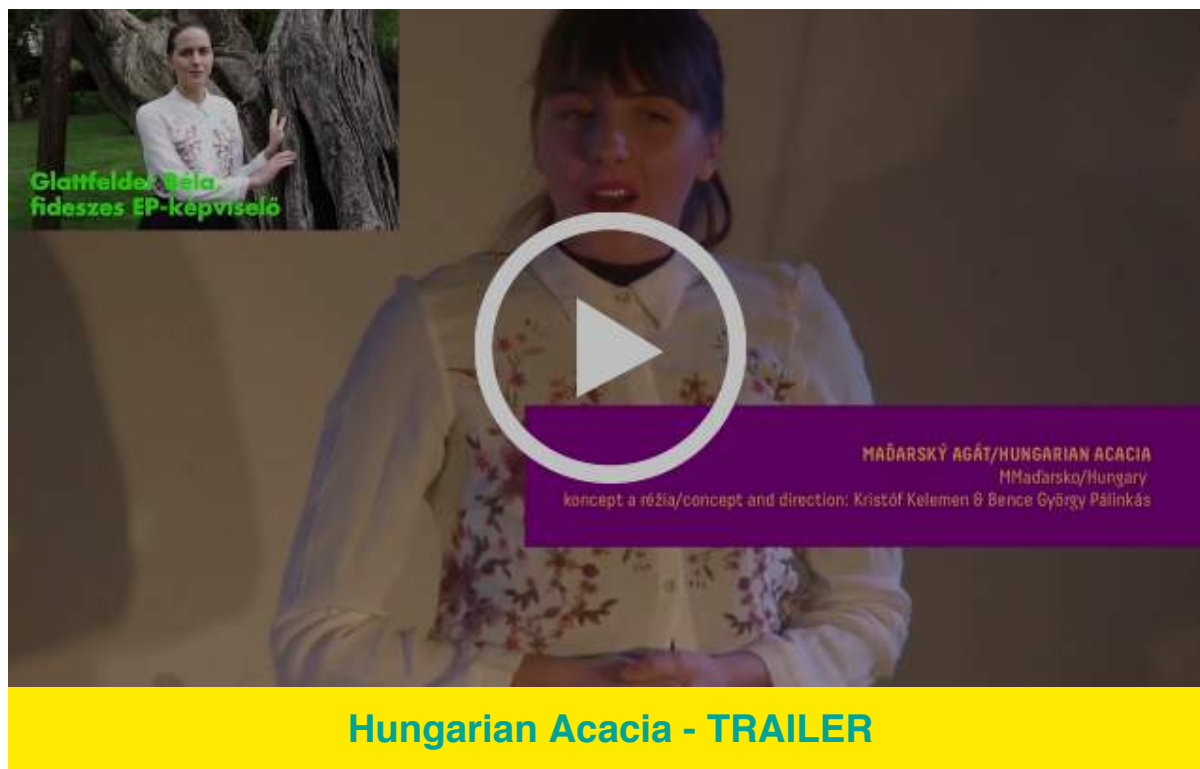
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Hungarian Acacia is full of irony, Divadelná Nitra welcomes the REaction

An extraordinarily humorous piece – a spoofery grasp of everyday political marketing – will be presented by 5 Hungarian Performers, including a **leading duo Kristóf Kelemen and Bence György Pálincás**, at the International Theatre Festival Divadelná Nitra 2018. With production [Hungarian Acacia](#) they will be presented for the first time at the festival, which will start on September 28 and will be held till October 3 this year.

The very idea that started the creation of the production is reaction to political development in Hungary, but also a deep probe into the myths of Hungarian society. [International Theatre Festival Divadelná Nitra](#), as part of the thematic game with the prefixes and syllables of the RE concept, connected the production Hungarian Acacia with the same thematic term **REaction**.

The basis for the satirical production is extremely simple: while the European Union has included the false acacia in the list of invasive species to be eradicated, **Hungarian Prime Minister Viktor Orbán fights for it**. The Hungarians consider the species, which arrived from North America 300 years ago, to be their national tree.



Hungarian Acacia - TRAILER

"Modest requirements for soil conditions, the rapid growth and the versatile use of the above-mentioned species were reasons for the black locust to become one of the most favourite trees for the Hungarians," says Ján Balaj, one of the main programme curators of the Divadelná Nitra.

Performers start a pseudo-political action based on the reality staging. By actions shifted to the border of absurdity, they "fight" for the black locust. **Recordings of their real activity as civil activists**, which form the backdrop of theatre production ***Hungarian Acacia***, are projected over the theatre stage, which is covered with clay and full of plants.

The example of devoted actions by creators is **planting acacia in the middle of winter in one of the Hungarian national parks**. They found that there was no single acacia in the whole park.

2. 10. 2018 | 17:30 – 18:30 | Karol Spišák Old Theatre – Studio Tatra |

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2. 10. 2018 | 20:30 – 21:30 | Karol Spišák Old Theatre – Studio Tatra |

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Kristóf Kelemen, the leading star of the Hungarian theatre company

"In the end, however, the work of a group of young creators can be perceived in a much wider context. It is paradoxical that the national symbol of the country, where the **xenophobic relationship to racial and ethnic minorities grows stronger, is an alien plant**. Based on the example of the false acacia, creators are talking about ways of migration, inclusion and isolation, which are also related to the current negative attitude of a significant part of society towards the recruitment of migrants from the Near East," says Ján Balaj.



#REact to International Theatre Festival Divadelná Nitra!

The 27th edition of the biggest theatre festival in Slovakia will bring you 13 productions, 8 countries and more than than 50 events in the accompanying programme.

More info: <http://www.nitrafest.sk/home/news/>

Tickets: <https://predpredaj.zoznam.sk/en/tickets/divadelna-nitra-2018/>

Tickets to all productions of the 27th edition of the International Festival Divadelná Nitra are on sale on-line. Furthermore, you will be able to buy tickets at the festival box office at Andrej Bagar Theatre in Nitra from August 23, 2018.

Support: Ministry of Culture of the Czech Republic, Central European Foundation (CEF)



*The Festival is held under the auspices of
the President of the Slovak Republic Andrej Kiska,
the Chairman of the Nitra Self-Governing Region Milan Belica
and the Mayor of the City of Nitra Jozef Dvonč.*

*Main organizer:
Association Divadelná Nitra*

*Main co-organizers:
Andrej Bagar Theatre in Nitra, Karol Spišák Old Theatre in Nitra,
Nitra Self-Governing Region, The City of Nitra, Theatre Institute Bratislava*

*Co-organizers:
Amnesty International, C.A. Peace and Good, EDUMA,
Elementary School for the Blind and Visually Impaired in Bratislava,
Institute of Documentary Film, Klokanček Child Care Centre, Living Memory, Mareena, Molino,
Post Bellum SK, Private Conservatoire in Nitra, Regional Edifying Centre in Nitra, Slovak Blind and
Partially Sighted Union – Regional Centre in Nitra,
The Karol Kmeňko Regional Library, The Nitra Gallery, The Nitra Museum,
The Prince Pribina Elementary School, The J. Rosinský Elementary Arts School in Nitra, The Tatra Nitra
Cinema*

*International Theatre Festival Divadelná Nitra 2018 – RE is supported using public funding by Slovak Arts
Council, main partner of the project.*

All current information is available at: www.nitrafest.sk and www.facebook.com/divadelna.nitra

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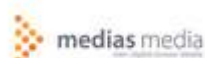
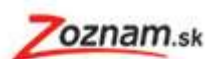
Festival supported by



Projects of Association Divadelná Nitra are supported using public funding by Slovak Arts Council, main partner of the projects



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