

Why Does Herr R. Run Amok?

Why Does Herr R. Run Amok? is quite an original and multilayered production of a German theatre. In this performance, the director focuses primarily on time. We can say that Time is a separate character in this play. The dialogues between the actors are filled with minimal text. The director has the viewers' attention maximally focused on the feeling of expectation. Every minute of the play deliberately keeps the audience in suspense.

The scenic space of Time is connected with the scenography. On the stage, the audience sees three locations: the first one is where the actors perform, the second one is the projection room and the third one is a computer image. Three-time space intensifies the distance between the audience and the actors. The scenic space has an impact on the viewer. On the one hand, this is distancing. On the other - a maximum involvement of the audience in the performance. The play provokes the viewers, makes them pay attention to human relationships. In fact, the actors are puppets that mechanically and automatically perform the desired movements and voices. Emotionlessness and automatism of the actors' actions on the stage show the viewer the maximum degree of alienation and indifference, which is present in modern families.

Dialogues have minimal text, so the main focus is laid on the scenography and masks. The silicone masks on the actors show us typification of society. Depersonalization is one of the main methods used by the director.

In my opinion, the play refers to the loss of human values among people, their loneliness. The problem referred to in the play is alienation and misunderstanding in the modern world.