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**Tickets for Divadelná Nitra 2018 are already on sale!**

Tickets for [International Theatre Festival Divadelná Nitra 2018](#), which starts on September 28<sup>th</sup> and will be held till October 3<sup>rd</sup>, will be available for theatre fans already. Eight foreign and five Slovak productions and performances will be presented in the main programme. The theme of the 27<sup>th</sup> year of the festival – RE will be in various forms disclosed by theatre troupes and creators from Poland, Hungary, the Czech Republic, Portugal, Germany, the United Kingdom, Lebanon and, of course, Slovakia.

Tickets are already on sale from August 6, 2018. You may purchase tickets online at [www.predpredaj.sk](http://www.predpredaj.sk) in the section Theatre. Divadelná Nitra Box Office is opened from August 23, 2018 in the Andrej Bagar Theatre in Nitra, main entrance hall (access from the Svätopluk Square). Working hours: Mon - Fri 14:00 – 17:00.



The festival traditionally offers discounts for shows for students and seniors. The Category Profi can be used by theatre professionals and journalists to get a discount for shows. People with severe health disability have free entrance to performances.

#### Main festival programme

<http://www.nitrafest.sk/home/programme-2018/main-programme-2018/>

#### All information about tickets

<http://www.nitrafest.sk/home/tickets-and-accomodation/info-about/>



#### My Struggle

TR Warszawa, POLAND  
directed by Michał Borczuch

One of the most outstanding directorial stars in the neighbourhood, one of the most

remarkable Polish theatre troupes, one of the most successful and discussed productions of the year in Poland. Michał Borczuch for TR Warszawa adapted six volumes and about 3,600 book pages of the world famous best-selling series of Karl Ove Knausgård and merged it into a magnificent production about a man's desire for an ordinary life, that will solely open Divadelná Nitra 2018.

### *REminiscence*

#### TRAILER

28. 9. 2018 | 18:00 – 22:00 | Andrej Bagar Theatre in Nitra – Great Hall, with intermission |

[BUY TICKET](#)



LEBANON & GERMANY

author and director: Rabih Mroué

We condemn the murderous acts of ISIS as unacceptable. And what about the killing of terrorists by drones? The Lebanese – German conceptual creator tests (our) boundaries of the endurance of perception of killing. It connects the fictional world of media with REality of killing. It brings facts, asks questions, but answers have to be found by visitors, as well as their REaction to these facts may be different.

### *REaction*

#### TRAILER

29. 9. 2018 | 16:00 – 17:05 | Karol Spišák Old Theatre – Studio Tatra |

[BUY TICKET](#)

29. 9. 2018 | 21:00 – 22:05 | Karol Spišák Old Theatre – Studio Tatra |

[BUY TICKET](#)



### As Far As My Fingertips Take Me

UNITED KINGDOM & LEBANON  
directed by Tania El Khoury

What is it like when a story of someone you do not know will hit you deeply? For example, a Syrian refugee? How far can fingertips take a man? An intimate performance, where touch, music and story take always one person on a journey to encounter people of various fate, origin and confession. On the path of compassion and understanding.

#### *REactivation*

#### TRAILER

29. 9. 2018 | 17:30 – 22:00 | Andrej Bagar Theatre in Nitra – basement |

[BUY TICKET](#)

30. 9. 2018 | 13:30 – 22:30 | Andrej Bagar Theatre in Nitra – basement |

[BUY TICKET](#)

1. 10. 2018 | 13:00 – 17:30 | Andrej Bagar Theatre in Nitra – basement |

[BUY TICKET](#)

2. 10. 2018 | 13:00 – 17:30 | Andrej Bagar Theatre in Nitra – basement |

[BUY TICKET](#)



## Bohemia Lies by the Sea (Close Your Eyes... Can You Hear It Murmur?)

Naïve Theatre Liberec, CZECH REPUBLIC  
directed by Michaela Homolová

A magical underwater world filled with majestic billowing jellyfishes and nimble fish, lit by corals and whales' eyes, where you can swim or sleep in a shell. One of the finest children's theatres in Europe returns to Nitra. Though Bohemia Lies by the Sea was created for children from the age of 6, it will doubtless enchant all, who can appreciate a beauty.

**REpublic 100**

### TRAILER

30. 9. 2018 | 16:00 – 16:50 | Karol Spišák Old Theatre – Studio Tatra I

**BUY TICKET**

1. 10. 2018 | 9:00 – 9:50 | Karol Spišák Old Theatre – Studio Tatra I

**BUY TICKET**

1. 10. 2018 | 11:00– 11:50 | Karol Spišák Old Theatre – Studio Tatra I

**BUY TICKET**



## Night

circolando – transdisciplinary creation space, PORTUGAL  
directed by André Braga & Cláudia Figueiredo

Night is a time of dreams and ghosts, but also of encounters with our own subconscious and ego. The Night is, from the perspective of three Portuguese performers and one DJ, the time for outsiders, who cannot belong to the society that lives during the daytime. That's why the arena space created from a hundred tires on the stage will generate, with a help of the unique physical theatre, an exhausting fight for a better place in the world.

**REality**

### TRAILER

30. 9. 2018 | 18:00 – 19:40 | Andrej Bagar Theatre in Nitra – Great Hall I

**BUY TICKET**



### 33 RPM and a few seconds

LEBANON & GERMANY

written and directed by Rabih Mroué & Lina Saneh

What sort of trace do we leave in the world of digital technologies once we die? Theatre installation without actors is the concert of means of communication – smartphones, TV and social media and also the REreconstruction of the portrait of a killed Lebanese activist.

**REconstruction**

**TRAILER**

1. 10. 2018 | 16:30 – 17:30 | Andrej Bagar Theatre in Nitra – Studio I

**BUY TICKET**

1. 10. 2018 | 21:15 – 22:15 | Andrej Bagar Theatre in Nitra – Studio I

**BUY TICKET**



### Hungarian Acacia

HUNGARY

concept and direction: Kristóf Kelemen & Bence György Pálincás

Can a tree become the subject matter of heated political discussion? The creative duo of the young stars of the Hungarian theatre scene bring a clear political theatre with a dose of irony and satire. It deals with the relationship of the Hungarian nation to the false

acacias. Though the false acacia originates from North America, it has become the Hungarian national symbol and for Viktor Orbán a weapon against the dictate of the European Union.

### ***REaction***

#### **TRAILER**

2. 10. 2018 | 17:30 – 18:30 | Karol Spišák Old Theatre – Studio Tatra |

**BUY TICKET**

2. 10. 2018 | 20:30 – 21:30 | Karol Spišák Old Theatre – Studio Tatra |

**BUY TICKET**



### **The Emperor of America**

Studio 12 & Pôtoň Theatre, SLOVAKIA  
directed by Iveta Ditte Jurčová

The flight of hundreds of thousands of people of Galicia reveals clear parallels with the current refugee crisis. The audience share an intimate space with five actors, cramped like passengers on a ship filled to the brim heading for 'promised' America. Their simple and moving stories are allowed to become all the more powerful.

### ***REtrospective***

#### **TRAILER**

29. 9. 2018 | 16:00 – 17:15 | Andrej Bagar Theatre in Nitra – Studio |

**BUY TICKET**

29. 9. 2018 | 21:00 – 22:15 | Andrej Bagar Theatre in Nitra – Studio |

**BUY TICKET**



### Stalker

Teatro Tatro, SLOVAKIA  
adapted and directed by Ondrej Spišák

Cult Teatro Tatro with inimitable poetics invites for a visit to the mysterious 'Zone', where only illegal stalkers survive on their own. The Strugatsky brothers' sci-fi classic comes to life at close quarters to the audience, making a visit to the Zone all the more enticing.

#### *REincarnation*

30. 9. 2018 | 21:30 – 23:10 | Barracks, Audience meet by the entrance from Dobšinského ulica at 21:00 |

[BUY TICKET](#)



### The Reunification of the Two Koreas

State Theatre Košice, SLOVAKIA  
directed by Júlia Rázusová

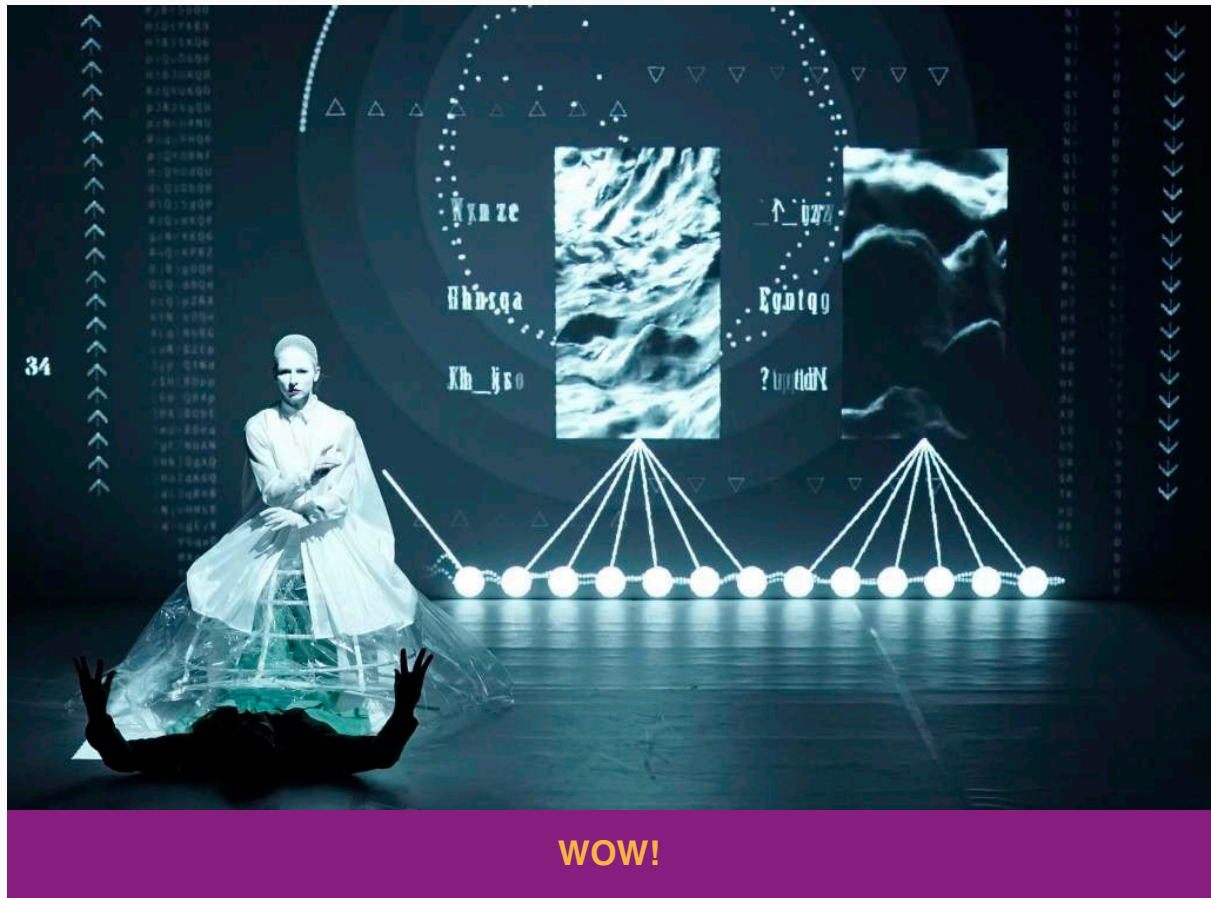
Fragile coalitions and the germs of hostile moods arise between man and woman, just as they do between the two separated nations. 26 mini-stories about human relationships, a rare actor cooperation, the text of a leading French author in the direction of a remarkable young Slovak artist.

#### *REturn*

**TRAILER**

2. 10. 2018 | 17:30 – 20:10 | Andrej Bagar Theatre in Nitra – Studio I

**BUY TICKET**



**WOW!**

Debris Company, SLOVAKIA  
concept and direction: Jozef Vlk, choreography: Stanislava Vlčeková

Contemporary dance with deep philosophical meditations on civilisation and man. Poetic texts by Eugen Gindl stream through the air like a murmur of associations and verbal impulses that immediately forge into impressive scenic images. The powerful visual concept is saturated with the dancer's movements and comments on the will of a person to become not observer, but mover in world.

**REflection**

**TRAILER**

3. 10. 2018 | 17:30 – 18:30 | Andrej Bagar Theatre in Nitra – Studio I

**BUY TICKET**



**People, Places and Things**

Andrej Bagar Theatre in Nitra, SLOVAKIA  
directed by Marián Amsler



The story of a young woman who ends up in rehab is especially engaging nowadays – it concerns many. With outstanding acting, a monumental scenography and a tragic dimension laced with humour, this play uncovers the dilemmas of the contemporary individual, the crisis of family, relationships, an absence of faith in God and in one's abilities.

### *REsocialisation*

#### **TRAILER**

1. 10. 2018 | 18:00 – 20:50 | Andrej Bagar Theatre in Nitra – Great Hall I

**BUY TICKET**



**Batacchio**

Cirk La Putyka, Prague, CZECH REPUBLIC  
directed by Maksim Komaro

Virtuosity of gymnastics and enthralling acrobatics, grotesque scenes and vaudevillian musical performances, astonishment at magic tricks and live audience interaction. In short, the REtro style of a traditional circus from 100 years ago joins hands with modern circus performance in all its variety under the baton of a Finnish director.

### *REpublic 100*

3. 10. 2018 | 19:30 – 20:40 | Andrej Bagar Theatre in Nitra – Great Hall I

**BUY TICKET**



**Alone and Esmeralda**

Karol Spišák Old Theatre in Nitra, SLOVAKIA  
directed by Linda Keprtová

One of the best productions of the Old Theatre in recent years. The imaginative and highly esthetic scenic solution, the dynamic musical component, and the surprising new registers of participating actors have created an artistic and thought-provoking production not only for children but also for adults, bringing interesting references and the message about the necessity of crossing the boundaries of daily routine and seeking for mutual understanding between generations.

**REpublic 100**

2. 10. 2018 | 10:00 – 11:40 | Karol Spišák Old Theatre – Great Hall I

**BUY TICKET**



Share

*The Festival is held under the auspices of  
the President of the Slovak Republic Andrej Kiska,  
the Chairman of the Nitra Self-Governing Region Milan Belica  
and the Mayor of the City of Nitra Jozef Dvonč.*

**Main organizer:**

Association Divadelná Nitra

**Main co-organizers:**

Andrej Bagar Theatre in Nitra, Karol Spišák Old Theatre in Nitra,  
Nitra Self-Governing Region, The City of Nitra, Theatre Institute Bratislava

**Co-organizers:**

Amnesty International, C.A. Peace and Good, EDUMA,  
Elementary School for the Blind and Visually Impaired in Bratislava,  
Institute of Documentary Film, Klokanček Child Care Centre, Living Memory, Mareena, Molino,  
Post Bellum SK, Private Conservatoire in Nitra, Regional Edifying Centre in Nitra, Slovak Blind and Partially Sighted  
Union – Regional Centre in Nitra,  
The Karol Kmeťko Regional Library, The Nitra Gallery, The Nitra Museum,  
The Prince Pribina Elementary School, The J. Rosinský Elementary Arts School in Nitra, The Tatra Nitra Cinema

**International Theatre Festival Divadelná Nitra 2018 – RE is supported using public funding by Slovak Arts**

**Council, main partner of the project.**

All current information is available at: [www.nitrafest.sk](http://www.nitrafest.sk) and [www.facebook.com/divadelna.nitra](https://www.facebook.com/divadelna.nitra)

Divadelná Nitra

International Theatre Festival

Svätoplukovo nám. 4

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