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Divadelná Nitra welcomes artists from the Czech Republic in the project REpublic 100

Even the 50th anniversary of the occupation of Czechoslovakia by the Warsaw Pact troops is one of the anniversaries that have accumulated this year. The invasion of troops under the Soviet command was masked by the claim of fraternal help against the planned "counter-revolution". However, it interrupted the revival process of Prague Spring, whose avant-garde was also presented by Czech and Slovak theatre and the flowering of all forms of the theatre throughout the country.

While the memories of August 21, 1968, and the disgraceful years of normalization that followed evoke bitter feelings, the 100th anniversary of the establishment of a common Czechoslovak Republic should be a reason for celebration. This is why the International Theatre Festival
Divadelná Nitra 2018 will offer a complete presentation of Czech theatres as well as film in its programme.

All the works of Czech creators the festival gathered under the project REpublic 100. Divadelná Nitra, which will start on September 28th and will take place till October 3rd, has the theme RE.

The REpublic 100 project includes five scenic works of Czech theatres

and creators, each of which is addressed not only to children, but also to adult audiences, and ten films programme.



Untraditional puppet show <u>Bohemia Lies by the Sea</u> where the theatre hall is immersed in a special darkness that is under the sea, the stage is losing clear boundaries, and poetry spreads all over the place, and fish and octopus come to life for every spectator. The production of director **Michaela Homolová** offers a miraculous combination of unusual poetry, painting and music.

"The authors present spectators of all ages and experiences – the production is intended for children 6+, but the magic is also spontaneously spread among their parents and old parents, theatricians and non-theatricians – all of them enjoy the fantasy and magic of the underwater world," wrote the Czech theatre magazine *Divadelní noviny* after the production was shown at the festival THEATRE Pilsen 2016. In the darkness of the hall you can see floating jellyfishes, fishes, sharks and flying whales.

Around the audience emerge sounds of the sea and actors whisper the sea myth and inspired verses of Radko Malý with a mysterious voice. The viewer can touch everything or comment on anything and this opportunity was frequently used by the smallest in Pilsen.

30. 9. 2018 | 16:00 – 16:50 | Karol Spišák Old Theatre – Studio Tatra |

BUY TICKET

1. 10. 2018 | 9:00 - 9:50 | Karol Spišák Old Theatre - Studio Tatra |

BUY TICKET

1. 10. 2018 | 11:00- 11:50 | Karol Spišák Old Theatre - Studio Tatra |

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The puppet theatre is also working with the interactive puppet installation **Puppetground**, which will be offered during two afternoons at Svätopluk's Square in Nitra. Engaging children into acting is not only desirable, but also necessary. The author of the concept of the theatre project **Táňa Švehlová** in *Puppetground* offers visitors the opportunity to play their favorite fairy tale by themselves.

The performance for the whole family resembles the baroque tradition of puppet theatres. **Five original designs with different scenery and a set of puppets** change public space into an interactive park opened to the acting and

fantasy development.



In the accompanying programme of the festival, Karol Spišák Old Theatre in Nitra will present the production of Alone and Esmeralda. The last premiere of the past season in the theatre was prepared by the successful young Czech opera director Linda Keprtová. The Swedish playwright Martina Montelius has shown a treasure of imagination, which can be a way out of living life bound by limitations, based on the subject of child loneliness. Alone, his old mom with a mysterious football career and the famous circus artist Esmeralda are main characters in the production. While the Alone and his father are looking for a way of mutual understanding, the real world overflows with the world of fantasy.

2. 10. 2018 | 10:00 - 11:40 | Karol Spišák Old Theatre - Great Hall |

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The festival will be hosted by the theatre troupe HOP - HOP Primary Art School from Ostrov with another serious theme and again with a children's story, this time even shown by children. The drama performance **Run**, **Boy**, **Run** will be presented in the accompanying programme of Divadelná Nitra 2018 in the section Young Theatre.

The director **Irena Konývková** with children-actors staged a book written by the Polish-Israeli author Uri Orlev. It is based on the true story of a 9-year-old boy who escapes from the Warsaw Ghetto before the Holocaust, and has been hiding in forests and countryside in families for several years.





The cult **Cirk La Putyka** at Divadelná Nitra 2018 will present another interpretation of the new circus. Last year, their unusual *Black Black Woods* belonged among the strongest moments of the festival. The new work entitled **Batacchio** was created together with the Czech colleagues by Finnish director **Maksim Komaro**, Divadelná Nitra presents this production as a final performance beyond the curatorial selection under the title Festival EXTRA. And that it will really be an extra "gift" for the audience of Nitra, it will be possible to convince nearly 600 spectators in the great hall of Andrej Bagar Theatre in Nitra.

3. 10. 2018 | 19:30 - 20:40 | Andrej Bagar Theatre in Nitra - Great Hall |

BUY TICKET



The festival will also offer ten films of Czech and Slovak origin in the REpublic 100 project in the Festival tent at Svätopluk's Square in Nitra. Among them there are documentary films such as **The Lust for Power** by director Tereza Nvotová, **Milda** by director Pavel Křemen, **The Czech Way** by Martin Kohout and **My Unknown Soldier** by director Anna Kryvenko. The shot **Circus Rwanda** by director Michal Varga will be presented by Divadelná Nitra for the first time in Slovakia. Once again visitors will be able to enjoy the famous era of Czechoslovakian feature film of the 1960s.

Tickets to all productions of the 27th edition of the International Festival Divadelná Nitra are on sale on-line. Furthermore, you will be able to buy tickets at the festival box office at Andrej Bagar Theatre in Nitra from August 23, 2018.

Collaboration on the project: Institute of Documentary Film, Prague, Svět a divadlo Magazine, Czech Center, The Tatra Nitra Cinema

Support: Ministry of Culture of the Czech Republic, Central European Foundation (CEF)







The Festival is held under the auspices of the President of the Slovak Republic Andrej Kiska, the Chairman of the Nitra Self-Governing Region Milan Belica and the Mayor of the City of Nitra Jozef Dvonč.

> Main organizer: Association Divadelná Nitra

Main co-organizers:
Andrej Bagar Theatre in Nitra, Karol Spišák Old Theatre in Nitra,
Nitra Self-Governing Region, The City of Nitra, Theatre Institute Bratislava

Co-organizers:

Amnesty International, C.A. Peace and Good, EDUMA,
Elementary School for the Blind and Visually Impaired in Bratislava,
Institute of Documentary Film, Klokanček Child Care Centre, Living Memory, Mareena, Molino,
Post Bellum SK, Private Conservatoire in Nitra, Regional Edifying Centre in Nitra, Slovak Blind and
Partially Sighted Union – Regional Centre in Nitra,
The Karol Kmeťko Regional Library, The Nitra Gallery, The Nitra Museum,
The Prince Pribina Elementary School, The J. Rosinský Elementary Arts School in Nitra, The Tatra Nitra
Cinema

International Theatre Festival Divadelná Nitra 2018 – RE is supported using public funding by Slovak Arts Council, main partner of the project.

All current information is available at: www.nitrafest.sk and www.facebook.com/divadelna.nitra

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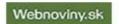


























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