



**Divadelná Nitra explores the possibilities of theatre and society. The opening performance is *My Struggle***

Eight foreign and five Slovak productions and performances will be presented in the main programme of the **International Theatre Festival Divadelná Nitra 2018**. The curators chose them taking into account this year's theme - **RE**. The 27th edition of the most important international festival of performing art in Slovakia will start on September 28th and will take place till October 3rd.

Polish production ***My Struggle***, directed by **Michał Borczuch**, will open the festival. TR Warszawa has adapted Borczuch's best-selling series of Karel Ova Knausgård for one of the most important Polish theatre troupe. **Six volumes and about 3 600 book pages** merged into a magnificent production which is one of the most valued and disputable piece of work of the season in Poland. Opening evening is traditionally held on the main stage of the Andrej Bagar Theatre in Nitra.

TRAILER DIVADELNÁ NITRA 2018: My Struggle

<https://youtu.be/bKsPAlyYq78>

"A feeling of life on the edge, at the turning point, the need for a change of paradigm" is a motto of the project, which was one of the main resources of this year's festival programme. Again, anew, answer ". This is the basis for the title and theme of the International Theatre Festival Divadelná Nitra 2018 – RE", explains in the text of the project Darina Kárová, the director of the festival. " **The key idea is to pay attention to the state of society and world, respond of the era, forecasts** ".

**Michał Borczuch** comes back to Nitra after three years. When his *Apocalypse* opened the festival in 2015, it was a great success. In the original scenario, the issues of migration and inactivity were anticipated and it perfectly reflected the theme of *Empathy - sharing and giving*. The new production ***My Struggle* is about trying to grasp the life that escapes from a man**. He works with everyday situations and, in the same time, experiments with a theatrical form. One of the curators of the festival programme, Ján Šimko, compares this piece of work to famous *Marcel Proust's In Search Of Lost time* and adds, that the difference between these two pieces is that *My Struggle* is talking without metaphors. Within the thematic play with prefixes and syllables, the festival attributed the term REminiscence to the production.

Divadelná Nitra will also offer other foreign productions and performances which lead to such terms as **REactivation, REality, REconstruction, REaction** or **REpublic 100**.

Darina Kárová believes that this year's theme of Divadelná Nitra is connected with anniversary of so called „years with number 8“. They call for the need to look back, to think about past events, to re-evaluate the interpretation of history and our opinions.

At the same time, they raise questions about our future actions, what should we do to avoid repeating mistakes of the past and to cope with new challenges in social, political, economic, environmental and private spheres so that we can begin to act differently - more friendly to each other and to the environment we live in ", she adds.

The most rounded among anniversaries of so called „years with number 8“ is the **centenary of the birth of the Czechoslovak Republic**. That's why under the term REpublic 100 Divadelná Nitra will offer two productions from the Czech Republic - for children and for adults.

The Naive Theatre in Liberec will present the production **Bohemia Lies by the Sea**. Unconventional puppet theatre, directed by **Michaela Homolova**, takes place in the shadows of the sea world. The audience, and not only children, for whom this performance was primarily created, are, **during the extremely impressive performance**, part of the scene, and the whole theatre hall is taking part in this scene. Here is the miracle of uniting unusual poetry, image and music.

TRAILER DIVADELNÁ NITRA 2018: Bohemia Lies by the Sea

<https://youtu.be/2mIOcYiz0t8>

Cult Cirk La Putyka is coming back with another **interpretation of the new circus**. Last year, their non-traditional **Black Black Woods** belonged to the strongest moments of the festival. A new piece under the title **Batachio** was created by Finnish director **Maksim Komaro** with famous Czech creators. Divadelná Nitra will present it as the final performance beyond the curatorial selection under the title Festival extra.

The Portuguese company Circolando also works with elements of the new circus, including the enormous physical power presented in the production **Night**. The arena space created at the Andrej Bagar Theatre in Nitra from a hundred tires will generate a special atmosphere and enrich the physical theatre, **exhausting fight for a better place in the world and a better life**. The Night is, from the perspective of three Portuguese performers and one DJ, the time for outsiders, who cannot belong to the society that lives during the daytime. This is the reality created by duo of directors - **André Braga and Cláudia Figueiredo**.

TRAILER DIVADELNÁ NITRA 2018: Night

<https://youtu.be/KXj4CXLLqHQ>

**The boundaries of the theatre and the possibilities of using non-theatrical elements in the theatre** explore practically all the productions and performances that Divadelná Nitra has included this year in the main programme. Two of such productions will be presented by conceptual creator from Lebanon - **Rabih Mroué**, who lives and works in Berlin. His documentary performance **Sand in the Eyes** examines **the boundaries of the durability of perception of killing**. Through the fictional world of media and cinematography, spectators will be able to get some insights into the murder committed by the terrorist organization The Islamic State, as well as the killing of terrorists by drones. Mroué brings facts, asks questions, but answers have to be found by visitors, as well as their REaction to these facts may be different.

TRAILER DIVADELNÁ NITRA 2018: Sand in the Eyes

[https://youtu.be/qw77S\\_ZOdr0](https://youtu.be/qw77S_ZOdr0)

In the production **33 rpm and a Few Seconds** Mroué, in tandem with Lin Saneh, examines the trace left by man after death in the digital world. **Actor-free installation is a concert of communication tools** - mobile, television and social networks REconstruct a portrait of a murdered Lebanese activist.

Here should be also mentioned experimental but also intimate, essentially installation performance **As Far As My Fingertips Take Me**. It appears in the main programme of the festival with the connection to the term REactivation. Young Lebanese "live" artist and performer **Tania El Khoury**, who lives in London and Beirut, processes in this production feelings of immigrants, that she has also experienced by herself. **The exclusive performance is presented in a 15-minute loop always only for a single viewer.**

TRAILER DIVADELNÁ NITRA 2018: As Far As My Fingertips Take Me

<https://youtu.be/YFwWa4rhQEQ>

The REaction to the political context is, after all, also a game with REality - the pseudo-political action of the **Hungarian Acacia**. Creative duo of the emerging stars of the Hungarian theatre scene - **Kristóf Kelemen and Bence György Pálincás** – with a help of satire study the marketing struggle of **Hungarian Prime Minister Viktor Orbán** with the European Union. The creators in the real-live records deliberately push the struggle for the acacia, that the Hungarians consider to be their national tree, on the brink of absurdity. It arrived to the Central Europe from North America 300 years ago, and the European Union wants to eradicate acacia as an invasive plant. The pure political theatre is full of humour.

TRAILER DIVADELNÁ NITRA 2018: Hungarian Acacia

[https://youtu.be/OzP\\_gVU\\_iUs](https://youtu.be/OzP_gVU_iUs)

Not only Jan Šimko selected foreign productions for the festival, but also other members of Artistic Board of the festival: Dáša Čiripová, Martina Vannayová and Ján Balaj.

The Slovak performing art at the 27<sup>th</sup> edition of the International Theatre Festival Divadelná Nitra will be represented by: **The Reunification of the Two Koreas** (Júlia Rázusová, The State Theatre of Košice), **American Emperor** (Iveta Ditte Jurčová, Studio 12 & Pôtoň Theatre), **Stalker** (Ondrej Spišák, Teatro Tatro), **WOW!** (Jozef Vlk & Stanislava Vlcek, Debris Company).

The curators of the Slovak part of the main programme of the festival are members of MLOKi, theatre critics Zuzana Andrejcová Ferusová, Katarína Cvečková, Lucia Lejková and Martina Mašlárová.

The hosting Andrej Bagar Theatre in Nitra will present their production **People, Places and Things (Marián Amsler)**. Moreover, Karol Spišák Old Theatre will welcome spectators to its production **Sam and Esmeralda (Linda Keprtová)**, which is included to the accompanying programme of the festival.

**Tickets** to all productions of the 27<sup>th</sup> edition of the International Festival Divadelná Nitra are **on sale on-line from August 6, 2018**. Furthermore, you will be able to buy tickets at the festival box office at Andrej Bagar Theatre in Nitra from August 23, 2018.

In addition to the main festival programme, there is also a rich accompanying programme for children and adults in sections: **Festival for children, Young Theatre, other square, REAgora Nitra**. Theatre productions, movies, concerts, exhibitions, reading, debates, workshops – all these events with the theme -RE will take place not only in Andrej Bagar Theatre in Nitra, Karol Spišák Old Theatre in Nitra, but also on the premises of other cultural institutions, as well as in the Festival tent or in the Svätopluk's square and the adjacent streets.

*The Festival is held under the auspices of the President of the Slovak Republic Andrej Kiska, the Chairman of the Nitra Self-Governing Region Milan Belica and the Mayor of the City of Nitra Jozef Dvonč.*

All current information is available at: [www.nitrafest.sk](http://www.nitrafest.sk) and [www.facebook.com/divadelna.nitra](https://www.facebook.com/divadelna.nitra)

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**Main organizer:**

Association Divadelná Nitra

**Main co-organizers:**

Andrej Bagar Theatre in Nitra, Karol Spišák Old Theatre in Nitra, Nitra Self-Governing Region, The City of Nitra, Theatre Institute Bratislava

**Co-organizers:**

Amnesty International, Institute of Documentary Film, C.A. Peace and Good, Klokanček Child Care Centre, Living Memory, Post Bellum SK, Private Conservatoire in Nitra, Regional Edifying Centre in Nitra, Slovak Blind and Partially Sighted Union – Regional Centre in Nitra, Elementary School for the Blind and Visually Impaired in Bratislava, The J. Rosinský Elementary Arts School in Nitra, The Karol Kmeťko Regional Library, The Nitra Gallery The Nitra Museum, The Prince Pribina Elementary School, The Tatra Nitra Cinema

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## Festival podporili

**u.** fond na podporu umenia

Projekty Asociácie Divadelná Nitra z verejných zdrojov podporil Fond na podporu umenia, hlavný partner projektov



## Hlavní mediální partneri



## Mediální partneri







## Partneri

