

# F U N D A M E N T A L S Z B Z Q S X \* G R X J K  
~~F E S T I V A L~~ J Q M L G Ý N O L D A V I D E A R  
**DN17**<sup>P</sup>**22**<sup>Y</sup>**>26** J E U ~~T H E A T R E~~ W  
 S L A T # E U F K R T > S E P T E M B E R O V E †  
~~L A N O I T A N R E T N I M E D Z I N Á R O D N Ý~~

## Divadelná Nitra will enter the 26th edition with the theme #FUNDAMENTALS. Tickets in sale!

Compromise or amorality, survival or collaboration, homeland or abroad, common sense or miracle? What are the core values of human life and society? Commercialization, globalization, individualism win the main prize? How are traditions, culture and nature ranked in our list of core values?

The International Theatre Festival Divadelná Nitra 2017, which will be held during September 22 - 26, will enter its 26th edition with the theme #FUNDAMENTALS.

"The mysterious concept #fundamentals expresses footings, basic principles, the heart of matter, the essence. We want to give priority to the basic values. That is why, we try to disclose the concept of fundamentals with a help of such key words like home, family, peace, traditions, memory, freedom, justice, sympathy, education, nature, beauty... " explains a director of the International Theatre Festival Divadelná Nitra Darina Kárová.

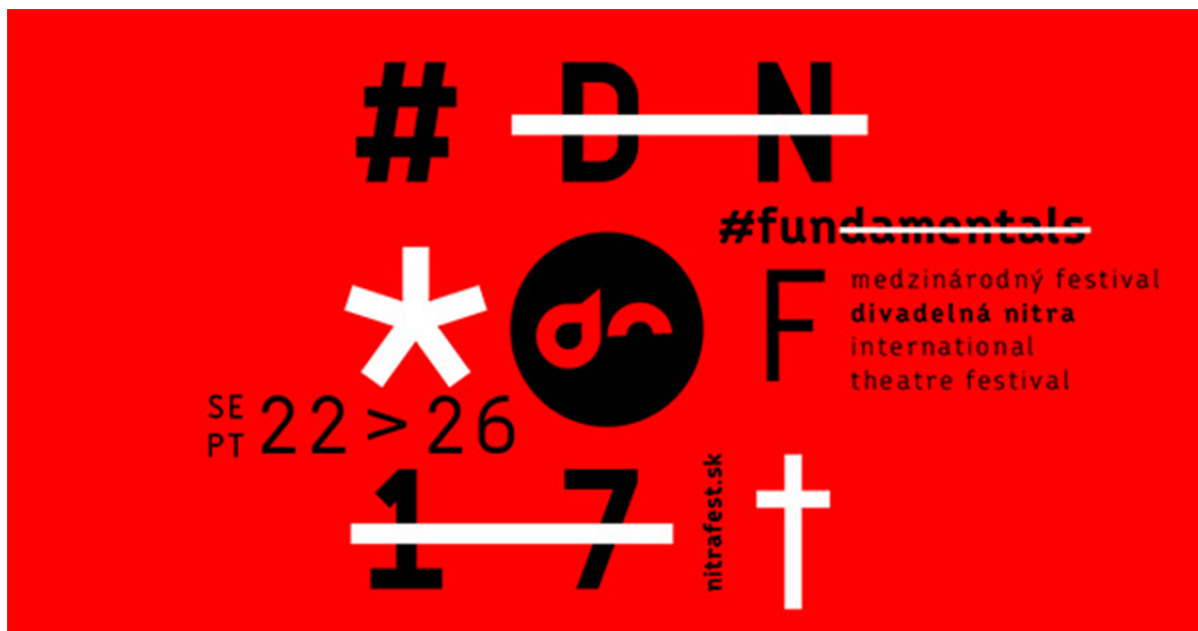
The main festival programme during the 5-day theatre event will offer 10 productions, 14 performances of intriguing artists from Belgium, the Czech Republic, Greece, Poland, the United States of America, Slovenia and Slovakia.

"In addition to the drama, we will also show a movement theatre, a theatre-film, a production in the sign language of deaf, documentary or sci-fi inspired works, a comedy engraved with irony, ignorance, political context, but also serious works that will hit and evoke emotions. We will introduce some creators, who have not been to Nitra festival yet. All productions of the main programme will be presented by theatres, whose artistic works bring up classical or contemporary productions" says Darina Kárová.

## MAIN FESTIVAL PROGRAMME

**TICKETS IN SALE!**

Online ticket sale at [www.predpredaj.sk](http://www.predpredaj.sk)



## **INTERNATIONAL MAIN PROGRAMME**

**Pursuit of Happiness, USA + Slovenia**

EnKnapGroup, Ljubljana + Nature Theater of Oklahoma, New York  
concept, text and direction: **Pavol Liška, Kelly Copper**



It will be the first time in the history of the festival, when the opening performance of Divadelná Nitra will be presented by the production from the United States of America. And for the first time ever the production of Slovakian-born Pavel Liska will be held in Slovakia. "His" troupe from Nature Theater of Oklahoma, an OBIE-award winning New York-based performance group, is one of the most renowned global names theatre, which emphasises on the creation of experimental artistic works. This troupe will present their production **PURSUIT OF HAPPINESS**, which pays attention to the so-called American Dream.

"The United States' founding document, the Declaration of Independence, places "the pursuit of happiness" among the "unalienable rights" which it asserts have been given to all human beings by their

Creator, and which governments have been tasked to protect. But what is Happiness? Where are the borders of Happiness? Who is happy now? ask creators of a funny performance, which has appeared on the basis of collaboration between an American duo Liska - Copper from the Nature Theater of Oklahoma, New York and movement theatre EnKnapGroup, Ljubljana.

### **TEASER**

22. 9. 2017 | 18.30 – 20.45 | Andrej Bagar Theatre in Nitra – Big Hall | **[BUY TICKET](#)**

**Actor and Carpenter Majer Talks about the State of his Homeland,  
Czech Republic  
Studio Hrdinů, Prague  
direction: Kamila Polívková**

One of the most precise and provocative view on the society after November '89 will be presented by our neighbour, a well-known Prague Studio Hrdinů. **ACTOR AND CARPENTER MAJER TALKS ABOUT THE STATE OF HIS HOMELAND** is a provocative theatre hit from the Czech Republic.

"Patriotic" psychological research of David Zábanský, the winner of Magnesia Litera as a Discovery of the Year, also raises intriguing questions: "What is the Czech Republic? Where does it begin and end? Who wants to live here? Who lives here and why? Who or what is guilty for a current disgust of Majer and his kind to the Czech Republic? Can the current Czech president be blamed for that?"



"Needless to say, that this production tells about the President Zeman, but also about Havel and Klaus. Moreover, here he decides, if he should leave his homeland or not, which is the relationship of our homeland towards other homelands, also it will be about elites and society, borders and borderless, disregard, sloth, responsibility of the intellectual minority, and about things, which we all do to make our native land really like a homeland," writes news website Novinky.cz in its review. This production, directed by Kamila Polívková, shows an excellent play of a well-known and famous Czech actor Stanislav Majer, who has gained the Theatre Critics' Award for the Best Actor in 2016 for his performance in the monodrama, which is also named after him.

### **TEASER**

23. 9. 2017 | 16.00 – 17.20 | Andrej Bagar Theatre in Nitra – Studio | **[BUY TICKET](#)**

23. 9. 2017 | 20.30 – 21.50 | Andrej Bagar Theatre in Nitra – Studio | **[BUY TICKET](#)**

**Black Black Woods, Czech Republic + Greece**  
**Cirk La Putyka, Prague + Rootlessroot, Athens**  
**direction and choreography: Jozef Fruček, Linda Kapetanea**



The Czech theatre art will be also represented by a well-known Cirk La Putyka, which has created a co-production with Greek artists from the Rootlessroot. Their **BLACK BLACK WOODS** brings spectators to a magical black-black forest, where they can observe an ancient fight between father and son, between two generations, cruelly hateful and fragile loving relationship between a parent and child. The unusual production about the

eternal effort to overcome one's shadow presented by the actual father-and-son acting duo, Rostislav Novák Jr. and Rostislav Novák Sr.

### **TEASER**

24. 9. 2017 | 16.00 / 18.30 – 20.00 | Andrej Bagar Theatre in Nitra - Big Hall | **BUY TICKET**

## Zvizdal [Chernobyl so far so close], Belgium Company BERLIN, Antwerp concept: Bart Baele, Yves Degryse, Cathy Blisson

The troupe Berlin from Belgium will bring to the festival the unique human story from the end of the world. Their **ZVIZDAL [Chernobyl so far so close]** tells the story of an elderly couple that lives alone in the area contaminated by radiation, where time seems to have stopped in 1986, when the Chernobyl nuclear power plant exploded. Instead of escaping the ecological catastrophe, they decided to remain in the place of their forefathers, where their land and their livestock are. The Belgian artists from BERLIN have been visiting the elderly couple Nadia and Peter in the Ukrainian village Zvizdal for five years. They unite theatre and film to tell a touching story of life on the threshold between nature and civilisation, as well as of solitude, poverty and, ultimately, of love for one's home.



### **TEASER**

25. 9. 2017 | 21.15 – 22.30 | Andrej Bagar Theatre in Nitra – Studio | **BUY TICKET**

26. 9. 2017 | 10.00 – 11.15 | Andrej Bagar Theatre in Nitra – Studio | [BUY TICKET](#)  
26. 9. 2017 | 17.00 – 18.15 | Andrej Bagar Theatre in Nitra – Studio | [BUY TICKET](#)

**One Gesture, Poland**  
Nowy Teatr Warsaw  
direction: **Wojtek Ziemilski**



“The borders of my language are the borders of my world,” says the philosopher Wittgenstein. But what can we learn about the world with a help of the deaf language? This question will be answered by a production **ONE GESTURE** of Nowy Teatr. Four actors affected by different levels of hearing loss show audience the world, which differs from that of French, German, or Polish language. A production

about communication between hearing and hearing loss people tells about the world perception of deaf, things that they experience in their daily life and about the fascination by the specific means of human understanding.

**TEASER**

25. 9. 2017 | 21.15 – 22.30 | Karol Spišák Old Theatre in Nitra - Hal | [BUY TICKET](#)

**SLOVAK MAIN PROGRAMME**

Divadelná Nitra has also invited Slovak productions. This year's curator of the Slovak programme, a dramaturge of the Košice Theatre Thália Miklós Forgács, and his colleague, a director József Czajlik, have mapped interesting productions, which appeared in the current Slovak season.

**War's Unwomanly Face**  
Slovak Chamber Theatre Martin  
direction: **Marián Pecko**



The winning production of the 2017 New Drama festival **WAR'S UNWOMANLY FACE**, based on the unique documentary prose by the 2015 Nobel Prize laureate, Belarusian writer Svetlana Alexievich, is also presented in the list of selected production. Emotional histories and testimonies of women who took part in World War 2 as Red Army soldiers, often fighting on the front line, will come to life in this impressive performance by the outstanding actresses from the theatre in the city of Martin.



25. 9. 2017 | 18.00 – 20.50 | Andrej Bagar Theatre in Nitra - Big Hall | [\*\*BUY TICKET\*\*](#)

## **Possessed**

Alexander Dukhnovich Theatre, Prešov  
direction: **Braňo Mazúch**



Ruthenian performing artists from the Alexander Dukhnovich Theatre, Prešov will bring to Nitrian spectators the drama **POSSESSED**, directed by Braňo Mazúch. Dostoyevsky's demons [Besy] are no longer the apocalyptic soldiers of anarchy and death, but the possessed who are pathologically afraid of growing up and suffer from the lack of love. They don't pay attention to their surroundings,

but things, which they desire, destroy them. Live music and passionate acting by the outstanding Ruthenian performing artists intensify the authenticity of the stage-existence of the broken souls.

24. 9. 2017 | 16.00 – 17.40 | Andrej Bagar Theatre in Nitra - Studio | [\*\*BUY TICKET\*\*](#)

24. 9. 2017 | 20.30 – 22.10 | Andrej Bagar Theatre in Nitra - Studio | [\*\*BUY TICKET\*\*](#)

**Jánošík**

Andrej Bagar Theatre in Nitra  
direction: **Rastislav Ballek**

The new production from the Andrej Bagar Theatre repertoire is also selected to the main programme of Divadelná Nitra.

Festival visitors will be able to

see **JÁNOŠÍK** in the form of theatre

visionary of Rastislav Ballek. A myth of an honest young man, who was forced to get into plunder by harsh and unfair times,

and found morality in the very amorality, is part of the collective consciousness of Slovaks. Ballek's stage becomes a melting pot of kitsch and conceptualism, trash and metaphysics, appellative–emotional acting with performative development



23. 9. 2017 | 18.00 – 19.40 | Andrej Bagar Theatre in Nitra - Big Hall | [BUY TICKET](#)

## Miracles

Pôtoň Theatre, Debris Company, Med a prach, Sláva Daubnerová  
project authors: **Iveta Ditte Jurčová, Michal Ditte**



The main programme of Divadelná Nitra 2017 will also introduce a unique specific project of the four well-known Slovak independent theatres. Pôtoň Theatre, Debris Company, Honey and dust and Slava Daubnerová joined together to create the artistic work **MIRACLES** directed by Iveta Ditte Jurčová and Michal Ditte. Three kilometres, three hours, four acting troupes, four settings – a lake, a school, a

church, a meadow and a magical nocturnal wandering in searching for miracles, the unique project, that will take place in Bátovce - the former royal town.

23. 9. 2017 | 21.00 – 24.00 | Site specific - Bátovce village | [BUY TICKET](#)

## Elites

Slovak National Theatre – Drama, Bratislava  
text and direction: **Jiří Havelka**



The closing performance of the 26<sup>th</sup> edition of the Divadelná Nitra will be presented by one of the most outstanding production in the current season of the Slovak National Theatre – **ELITES** The prominent Czech playwright and director Jiří Havelka has created for Slovak National Theatre the mockingly sarcastic story of the emergence of power élites, who also rule Slovakia today. Unpleasant anecdotes about how difficult is to identify truth and lie, compromise and immorality, survival and collaboration are performed by stars from the Slovak National Theatre.



26. 9. 2017 | 19.00 – 21.15 | Andrej Bagar Theatre in Nitra – Big Hall | [BUY TICKET](#)

*The International Festival Divadelna Nitra is held under the auspices of the Minister of Culture of the Slovak Republic Marek Maďarič, the President of the Nitra Self-Governing Region Milan Belica, and the Mayor of the City of Nitra Jozef Dvonč.*

## **ALL INFO ABOUT TICKETS**

### **ONLINE**

**Tickets NORMAL, STUDENT, SENIOR to all Main Programme performances and selected Accompanying programme performances are available for purchase [ONLINE](#)**  
**Tickets PROFI** (theatre professionals and journalists) **to all Main Programme performances and selected** Theatre professionals and journalists are entitled to a special **PROFI CODE for the discount**. You can request a code by email ([guests@nitrafest.sk](mailto:guests@nitrafest.sk), [tickets@nitrafest.sk](mailto:tickets@nitrafest.sk)). You will need to fill in the profi code when ordering tickets.  
If you want to book tickets and accommodation for the festival, fill in the registration form [HERE](#)

### **AT THE FESTIVAL BOX OFFICE**

starting **21 August 2017**, at the Andrej Bagar Theatre in Nitra, accessed through the main entrance at the Svätopluk Square.  
**Opening hours:** working days Monday to Friday 14:00 – 17:00; during the Festival every day from 9:30 until the start time of the last performance.  
**Contact Information:** +421 949 85 33 33, [tickets@nitrafest.sk](mailto:tickets@nitrafest.sk)

## PRICES AND DISCOUNTS

price categories:

**NORMAL** (full-price ticket)

**PROFI** (discount for theatre professionals and journalists)

**STUDENT, SENIOR** (discount for students and seniors based on the respective ID cards)

**SDP, SDPC** (holders of Severely Disabled Person or Severely Disabled Person plus

Companion cards please contact the festival Box Office by e-mail: [tickets@nitrafest.sk](mailto:tickets@nitrafest.sk) or phone: +421 949 85 33 33)

**GROUP DISCOUNT** (for groups of 10 people or more - to claim the group discount, please contact us via email at [tickets@nitrafest.sk](mailto:tickets@nitrafest.sk) or call +421 949 85 33 33)

> your discount entitlement will be checked at the box office purchase or the entrance to the auditorium. Please have the respective ID card ready.

> visitors entitled to discount can only purchase one discount ticket per performance.

### THERE IS A LIMITED NUMBER OF DISCOUNT TICKETS AVAILABLE!

All actual information you can find at: [www.nitrafest.sk](http://www.nitrafest.sk) and [www.facebook.com/divadelna.nitra](https://www.facebook.com/divadelna.nitra)

> Contact

International Theatre Festival

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22. – 26. Sept 2017

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#### Main organizer::

Association Divadelná Nitra

#### Main co-organizers:

Andrej Bagar Theatre in Nitra, Karol Spišák Old Theatre in Nitra, Nitra Self-Governing Region, The City of Nitra, Theatre Institute Bratislava

#### Co-organizers:

Amnesty International, Institute of Documentary Film, C.A. Peace and Good, Klokanček Child Care Centre, Living Memory, Post Bellum SK, Private Conservatoire in Nitra, Regional Edifying Centre in Nitra, Slovak Blind and Partially Sighted Union – Regional Centre in Nitra, Elementary School for the Blind and Visually Impaired in Bratislava, The J. Rosinský Elementary Arts School in Nitra, The Karol Kmeťko Regional Library, The Nitra Gallery The Nitra Museum, The Prince Pribina Elementary School, The Tatra Nitra Cinema Club

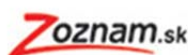
Festival supported by



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The main media partners



Media partners



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