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**Divadelná Nitra explores the possibilities of theatre and society.
The opening performance is *My Struggle***

Eight foreign and five Slovak productions and performances will be presented in the main programme of the **International Festival Divadelná Nitra 2018**.

The curators chose them taking into account this year's theme - **RE**. The 27th edition of the most important international festival of performing art in Slovakia will start on

September 28th and will take place till October 3rd.

"A feeling of life on the edge, at the turning point, the need for a change of paradigm is a motto of the project, which was one of the main resources of this year's festival programme. Again, anew, answer. This is the basis for the title and theme of the International Theatre Festival Divadelná Nitra 2018 – RE," explains in the text of the project Darina Kárová, the director of the festival. **"The key idea is to pay attention to the state of society and world, respond of the era, forecasts."**

Tickets to all productions of the 27th edition of the International Festival Divadelná Nitra are **on sale on-line from August 6, 2018**. Furthermore, you will be able to buy tickets at the festival box office at Andrej Bagar Theatre in Nitra from **August 23, 2018**.

Buy tickets



Trailer - My Struggle

Polish production ***My Struggle***, directed by **Michał Borczuch**, will open the festival. TR Warszawa has adapted Borczuch's best-selling series of Karel Ova Knausgård for one of the most important Polish theatre troupe. **Six volumes and about 3,600 book pages** merged into a magnificent production which is one of the most valued and disputable piece of work of the theatre season in Poland. Opening evening is traditionally held on the big stage of the Andrej Bagar Theatre in Nitra.

The new production ***My Struggle*** is about trying to grasp the life that escapes from a man. He works with everyday situations and, in the same time, experiments with a theatrical form. One of the curators of the festival programme, Ján Šimko, compares this piece of work to famous *Marcel Proust's In Search of Lost Time* and adds, that the difference between these two pieces is that *My Struggle* is talking without metaphors. Within the thematic play with prefixes and syllables, the festival attributed the term REminiscence to the production.



Hungarian Acacia.

The REaction to the political context is, after all, also a game with REality – the pseudo-political action of the **Hungarian Acacia**. Creative duo of the emerging stars of the Hungarian theatre scene – **Kristóf Kelemen and Bence György Pálinkás** – with a help of satire study the marketing struggle of Hungarian Prime Minister Viktor Orbán with the European Union. The creators in the real-live records deliberately push the struggle for the acacia, that the Hungarians consider to be their national tree, on the brink of absurdity. It arrived to the Central Europe from North America 300 years ago, and the European Union wants to eradicate acacia as an invasive plant. The pure political theatre is full of humour.

Trailer - Hungarian Acacia



Sand in the Eyes

The boundaries of the theatre and the possibilities of using non-theatrical elements in the

Bohemia Lies by the Sea

The Naïve Theatre in Liberec will present the production **Bohemia Lies by the Sea**. Unconventional puppet theatre, directed by **Michaela Homolová**, takes place in the shadows of the sea world. The audience, and not only children, for whom this performance was primarily created, are, **during the extremely impressive performance**, part of the scene, and the whole theatre hall is taking part in this scene. Here is the miracle of uniting unusual poetry, image and music.

Trailer - Bohemia Lies by the Sea

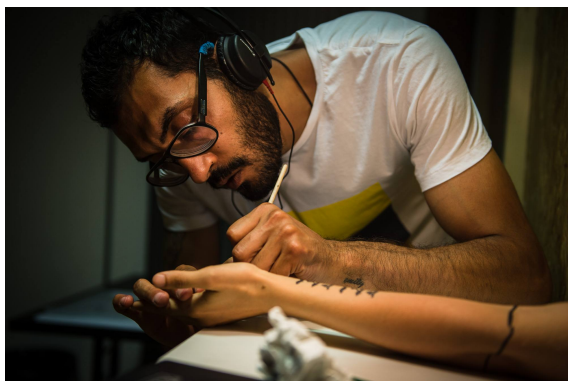


Night

The Portuguese company Circolando works with elements of the new circus, including the enormous physical power presented in the production **Night**. The arena space created at the Andrej Bagar Theatre in Nitra from a hundred tires will generate a special atmosphere and enrich the physical theatre, **exhausting fight for a**

theatre explore practically all the productions and performances that Divadelná Nitra has included this year in the main programme. Two of such productions will be presented by conceptual creator from Lebanon - **Rabih Mroué**, who lives and works in Berlin. His documentary performance ***Sand in the Eyes*** examines **the boundaries of the durability of perception of killing**. Through the fictional world of media and cinematography, spectators will be able to get some insights into the murder committed by the terrorist organization The Islamic State, as well as the killing of terrorists by drones. Mroué brings facts, asks questions, but answers have to be found by visitors, as well as their REaction to these facts may be different.

Trailer - Sand in the Eyes

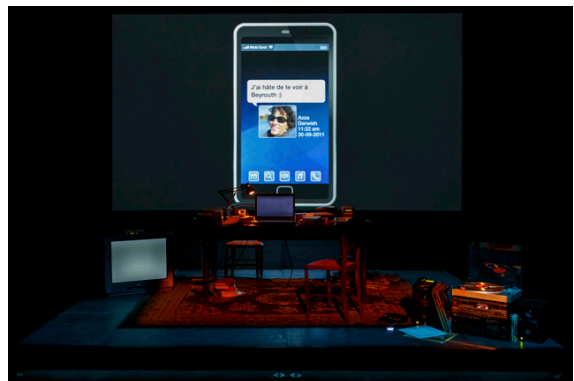


As Far As My Fingertips Take Me

Experimental but also intimate, essentially installation performance ***As Far As My Fingertips Take Me***. It appears in

better place in the world and a better life. The ***Night*** is, from the perspective of three Portuguese performers and one DJ, the time for outsiders, who cannot belong to the society that lives during the daytime. This is the reality created by duo of directors – **André Braga** and **Cláudia Figueiredo**.

Trailer - Night



33 RPM and a Few Seconds

In the production ***33 RPM and a Few Seconds*** Mroué, in tandem with Lina Saneh, examines the trace left by man after death in the digital world. **Actor-free installation is a concert of communication tools** - mobile, television and social networks REconstruct a portrait of a murdered Lebanese activist.

Trailer - 33 RPM and a Few Seconds

the main programme of the festival with the connection to the term REactivation. Young Lebanese "live" artist and performer **Tania El Khoury**, who lives in London and Beirut, processes in this production feelings of immigrants, that she has also experienced by herself. **The exclusive performance is presented in a 15-minute loop always only for a single viewer.**

Trailer - As Far As My Fingertips
Take Me

The Slovak performing art at the 27th edition of the International Theatre Festival Divadelná Nitra will be represented by: ***The Reunification of the Two Koreas*** (Júlia Rázusová, The State Theatre of Košice), ***The Emperor of America*** (Iveta Ditte Jurčová, Studio 12 & Pôtoň Theatre), ***Stalker*** (Ondrej Spišák, Teatro Tatro), ***WOW!*** (Jozef Vlk & Stanislava Vičková, Debris Company).

The hosting Andrej Bagar Theatre in Nitra will present their production ***People, Places and Things*** (Marián Amsler). Moreover, Karol Spišák Old Theatre will welcome spectators to its production ***Alone and Esmeralda*** (Linda Keprtová), which is included to the accompanying programme of the festival.



*The Festival is held under the auspices of
the President of the Slovak Republic Andrej Kiska,
the Chairman of the Nitra Self-Governing Region Milan Belica
and the Mayor of the City of Nitra Jozef Dvonč.*

Main organizer:

Association Divadelná Nitra

Main co-organizers:

Andrej Bagar Theatre in Nitra, Karol Spišák Old Theatre in Nitra,

Co-organizers:

Amnesty International, C.A. Peace and Good,
Elementary School for the Blind and Visually Impaired in Bratislava,
Institute of Documentary Film, Klokanček Child Care Centre, Living Memory,
Post Bellum SK, Private Conservatoire in Nitra, Regional Edifying Centre in
Nitra, Slovak Blind and Partially Sighted Union – Regional Centre in Nitra,
The Karol Kmeťko Regional Library, The Nitra Gallery, The Nitra Museum,
The Prince Pribina Elementary School, The J. Rosinský Elementary Arts
School in Nitra, The Tatra Nitra Cinema

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All current information is available
at: www.nitrafest.sk and www.facebook.com/divadelna.nitra

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