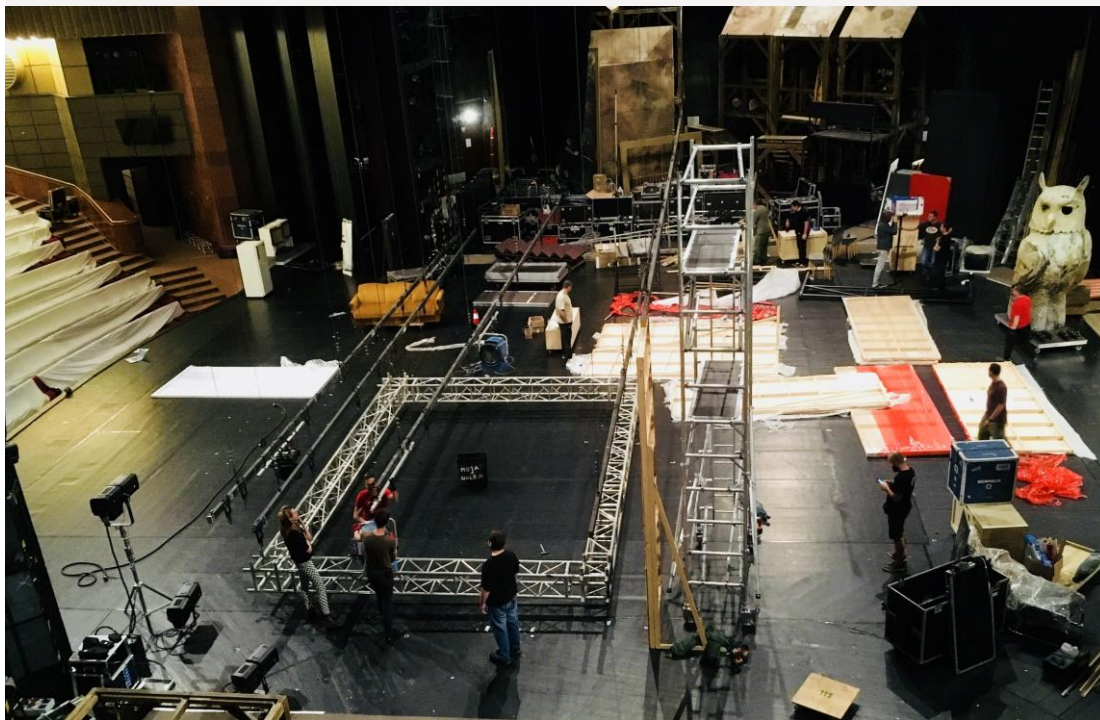


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The International Theatre Festival Divadelná Nitra 2018 will become REality today

Festival preparations are in full swing, scene for Polish play *My Struggle* is already built, Portuguese troupe has just arrived, trucks and most of our guests are here.



Theatre feast held in Nitra **is offering a selection of the most interesting creations in the European and Slovak theatre for the 27th time.**

The festival, which is taking place from September 28th till October 3rd, will feature the **RE** theme. As a red thread it connects the selected performing arts, as well as diverse accompanying programme. It offers a look backward and a new beginning.

This year, Divadelná Nitra will retain the status of the festival, which **is not afraid to cross beyond the borders, seeks new names and draws attention to new tendencies.** Spectators will be able to choose from a wide range of genres and types of performing arts; some authors will perform in Slovakia for the first time. The festival's visitor can experience classic drama, theatre-lecture, physical theatre and dance, puppet theatre and new circus for six days, performance for one viewer or performance without a single actor.

Progress in theatre art is a production in which media and video art serve not only as a part of stage design, but also as a plot-forming and interactive

element. Other productions go beyond the dimensions of the stage and are literally touching the audience.

13 productions from 8 countries in 6 festival days and more than 50 events of the accompanying programme.



Opening production *My Struggle*

The ceremonial opening of the festival will bring one of the most significant Polish ensembles - TR Warszawa, which will present a magnificent production of ***My Struggle***. Director **Michał Borczuch** has prepared a work that tells about the **tendency of self-representation and the closely related loss of privacy** that accompanies the lives of individuals on social networks. The adaptation of the book – of six volumes and nearly 3,600 pages – by the Norwegian writer Karl Ove Knausgård belongs to **the most valued and the most discussed works of the season** in Poland.



Rabih Mroue - Videoinvitation

For the first time in Slovakia, conceptual artist **Rabih Mroué** from Lebanon will present himself with two works that raise the current issues of ethics and morals of today's society. Theatrical lecture ***Sand in the Eyes*** poses murders committed by the ISIS movement against the silent tolerance of killing terrorists with the help of drones. **33 *RPM and a Few Seconds***, performance without a single actor on stage, scans the digital footprint of a Lebanese activist after death using social media optics and communication tools.



Night from Portugal will bring dark night's energy to the festival in Nitra. Dance-theatre performance with dynamic music by **Dj André Pires** shows three outsiders who come together to tackle the physically demanding and exhausting struggle for a better place in the world. A clear political theatre without pathos and a good dose of irony and satire will be brought by **Kristóf Kelemen & Bence György Pálincás** from Hungary. Their production **Hungarian Acacia** parodies the current Hungarian political scene. The unusual puppet show of **Bohemia Lies by the Sea** will kidnap the visitors below sea level.

The theatre hall will be immersed into a special twilight, the stage will lose clear boundaries, and poetry will spread throughout the space. Intimate performance **As Far As My Fingertips Take Me**, always takes only one spectator on the road to compassion with the Syrian refugee through touch, music and the story. Cult **Cirk La Putyka** will present a new circus full of gymnastics and exciting acrobatics, grotesque performance and cabaret music numbers under the name **Batacchio**. Magic tricks included!



Divadelná Nitra traditionally includes the domestic scene, which is represented by curatorial selection of four members of the association **MLOKi (which stands for ,young people about culture differently')**, theatre critics Zuzana Andrejcová Ferusová, Katarína Cvečková, Lucia Lejková and Martina Mašlárová. Included in the programme will be the ***Reunification of the Two Koreas*** by the State Theatre of Košice on the fight between man and woman in 26 microstories, the ***Stalker*** of Teatro Tatro, which touches the boundaries of existence in the science fiction tale of the mysterious "zone", the co-production project of **Studio 12** and the Theatre Pôtoň - ***The Emperor of America***, where we will return into the eighteenth-century emigration, and the visual-motion work of Debris Company ***WOW!***, which is concerned about the fate of civilization. The nominations for the theatrical awards DOSKY of season 2018 confirm the fact that the featuring performances were a good choice. The above-mentioned productions featured in the Divadelná Nitra festival have received up to eight nominations.

The Andrej Bagar Theatre in Nitra will present the production ***People, Places and Things***. Great actor's performances, spectacular scenographic solution, and a tragic humour-flavoured dimension reveal the dilemmas of contemporary men. In the accompanying programme Karol Spišák Old Theatre in Nitra will present the most recent production ***Alone and Esmeralda*** about finding the way out of the dailiness and appreciation between the generations.



Accompanying events are also connected to the theme-thread of **RE**, their total number is more than 50. The **RE Agora Nitra 2018** project includes a set of discussions on socio-political themes of various formats – from a large Public Debate through Public Living Room, Live Library to “.pod lampou” discussion session. Strong socio-political content is also included in films and exhibitions. Under the title **REpublika 100**, the festival presents 5 productions from Czech Republic for children and adults and 8 films by Czech and Slovak directors from the present as well as from the period between the 1960s and 1970s. **Children's Festival, Nitra White Night, Young Theatre, This is the Art** brings various events to the general public of different ages from Nitra and the region. Closer focus is implemented in projects of artistic reflection and non-formal education for critics from 9 countries, high school and university students as well as disabled children who are interacting with the festival in the time - **V4Theatre Critics Residency, How to Understand Theatre, A Tulip for You.**



The festival also overlaps with long-term projects of the Divadelná Nitra Association this year as well. One of them is also **V4Theatre Critics Residency**, in which young theatrical critics and experts are developing their skills of artistic reflection. Participants from Belarus, Bulgaria, the Czech Republic, Georgia, Hungary, Moldova, Poland, Romania, Slovakia, Ukraine and lecturers from France and Germany are arriving to Nitra today. During the festival they will again have the opportunity to discuss with the creators of the productions offered by the festival.



Divadelná Nitra 2018 - TRAILER

#REact to International Theatre Festival Divadelná Nitra!

The 27th edition of the biggest theatre festival in Slovakia will bring you 13 productions from 8 countries and more than 50 events in the accompanying programme.

More info: <http://www.nitrafest.sk/home/news/>

Tickets: <https://predpredaj.zoznam.sk/en/tickets/divadelna-nitra-2018/>



*The Festival is held under the auspices
of the President of the Slovak Republic Andrej Kiska,
the Chairman of the Nitra Self-Governing Region Milan Belica
and the Mayor of the City of Nitra Jozef Dvonč.*

Main organizer:

Association Divadelná Nitra

Main co-organizers:

*Andrej Bagar Theatre in Nitra, Karol Spišák Old Theatre in Nitra,
Nitra Self-Governing Region, The City of Nitra, Theatre Institute Bratislava*

Co-organizers:

*Amnesty International, C.A. Peace and Good, EDUMA,
Elementary School for the Blind and Visually Impaired in Bratislava,
Institute of Documentary Film, Klokanček Child Care Centre, Living Memory, Mareena, Molino,
Post Bellum SK, Private Conservatoire in Nitra, Regional Edifying Centre in Nitra, Slovak Blind and
Partially Sighted Union – Regional Centre in Nitra,
The Karol Kmetko Regional Library, The Nitra Gallery, The Nitra Museum,
The Prince Pribina Elementary School, The J. Rosinský Elementary Arts School in Nitra, The Tatra
Nitra Cinema*

**International Theatre Festival Divadelná Nitra 2018 – RE is supported using public funding by
Slovak Arts Council, main partner of the project.**

All current information is available at: www.nitrafest.sk and www.facebook.com/divadelna.nitra

Festival supported by



Projects of Association Divadelná Nitra are supported using public funding by Slovak Arts Council, main partner of the projects



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Medzinárodný festival Divadelná Nitra

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Slovenská republika

<http://www.nitrafest.sk>

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