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He sacrificed relationships and created a sensation. *My Struggle* opens International Festival Divadelná Nitra.

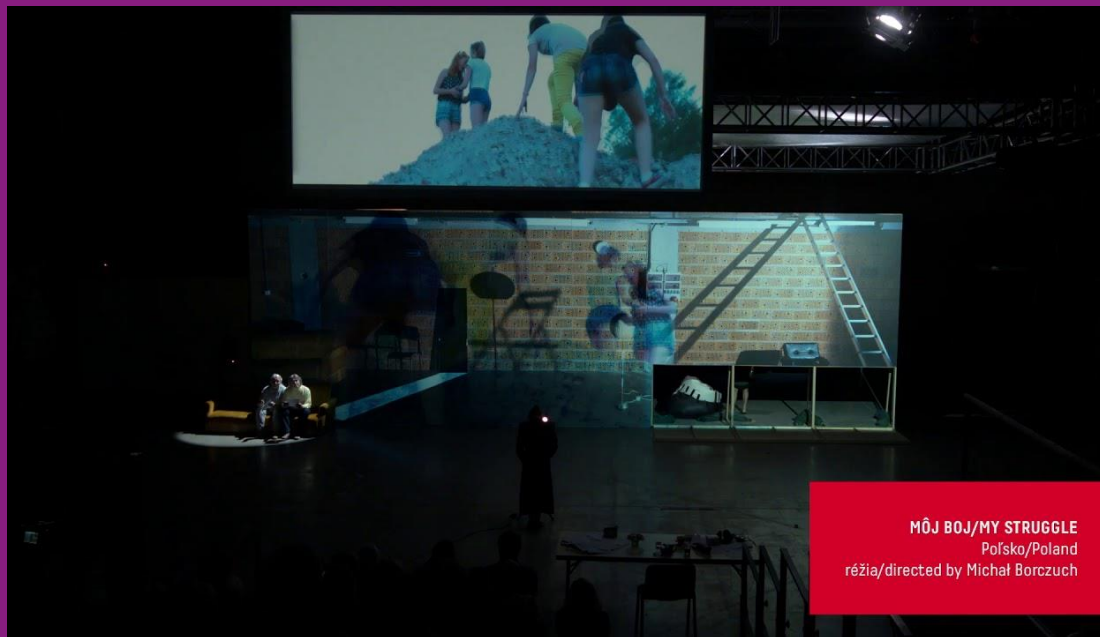


One of the most significant Polish theatre companies TR Warszawa and their spectacular production ***My Struggle*** in few days – on Friday, September 28th – opens the ***International Theatre Festival Divadelná Nitra 2018***.

The production is created by the well-known Polish director **Michał Borczuch**. When his *Apocalypse* opened Divadelná Nitra Festival three

years ago, both critics and audience admitted that it was a tremendous success.

My Struggle is a theatre adaptation of autobiographical best-selling series of the Norwegian author Karl Ove Knausgård *Min Kamp*. Borczuch with the theatre company TR Warszawa transformed six volumes and about 3,600 book pages into a magnificent production, **which belongs to one of the most valued and disputable piece of work of the season in Poland.**

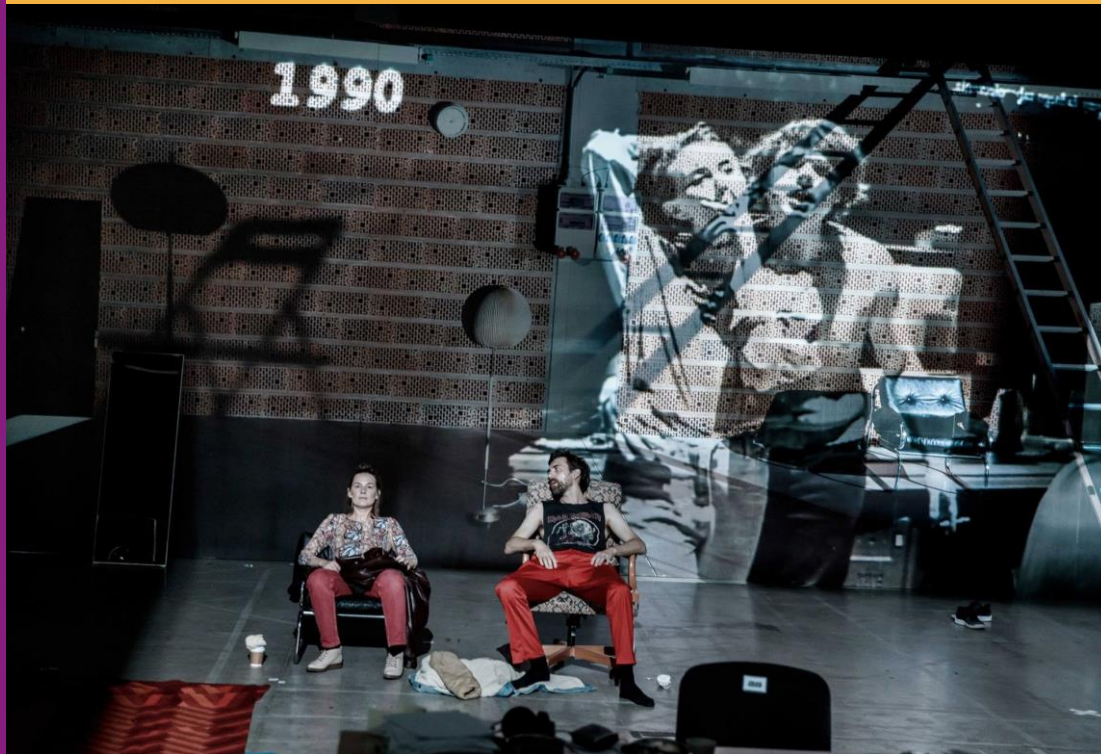


My Struggle - Trailer

“With the playing company, accustomed to create non dramatic situations on the stage in a way that is so exciting for the spectator, the director and his team created the **fascinating stage work, which competes in its innovation with Knausgård's novel,**” says Ján Šimko, one of the curators of the Divadelná Nitra programme.

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Michał Borczuch worked with everyday situations and, at the same time, experimented with a theatrical form



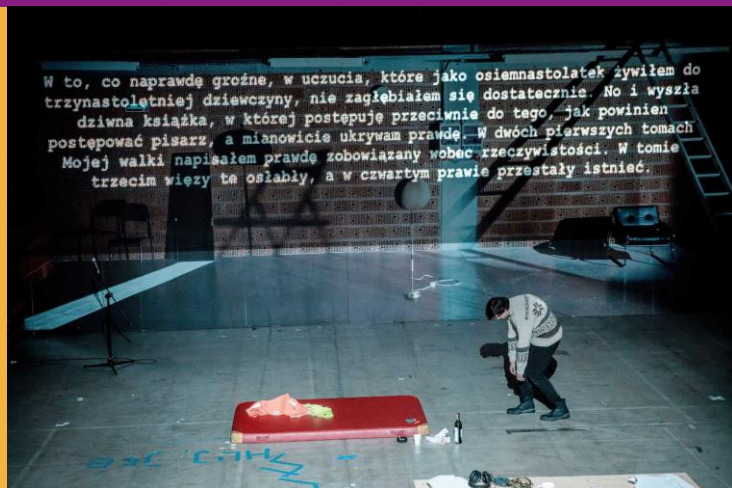
Karl Ove Knausgård, on many pages of his extensive fresco, **literally describes even the most trivial acts of cleaning**, shopping, feeding children, or a regular phone conversation. Such an attempt to grasp the life that escapes from the man has become almost instantly a literary sensation. Perfect authenticity of the most intimate details, however, inevitably led to that fact, that Knausgård **sacrificed his own interpersonal relationships, including a family.**



In the production the actor stars from Poland are performing

"Borczuch does not bring a classic drama on the stage, but with a help of elements and formal innovations of the novel creates the production, where by theatrical means asks those questions, which cannot be asked by the novel," continues Ján Šimko.

My Struggle is about our desire for normality



Based on a literary text so focused on the self-exploration, *My Struggle* eventually tells about the tendency of self-representation and the closely related loss of privacy that accompanies lives of individuals on

social networks.

Within the thematic play with prefixes and syllables, the festival attributed the term **REminiscence** to the production.

The International Festival Divadelná Nitra 2018 will start on September 28th and will take place till October 3rd. Tickets to all productions are already on sale **online** and at the festival box office at Andrej Bagar Theatre in Nitra.



#REact to International Theatre Festival Divadelná Nitra!
The 27th edition of the biggest theatre festival in Slovakia will bring you 13 productions from 8 countries and more than 50 events in the accompanying programme.

More info: <http://www.nitrafest.sk/home/news/>
Tickets: <https://predpredaj.zoznam.sk/en/tickets/divadelna-nitra-2018/>

The presentation of TR Warszawa and the opening night at the International Festival Divadelná Nitra are supported by the Adam Mickiewicz Institute, Polish Institute in Bratislava, Nadácia SPP, CREATIVE PRO group, V4 Legal s.r.o.

The Adam Mickiewicz Institute is a national cultural institute, whose mission is to build and communicate the cultural dimension of the Poland brand through active participation in international cultural exchange. All of the Institute's projects carry its flagship brand, culture.pl.

The Institute's culture.pl portal offers a daily information service covering key events related to Polish culture around the world: In addition to information on events organized in Poland and abroad, the portal features numerous artist profiles, reviews, essays, descriptive articles and information about cultural institutions. The site is available in three languages: Polish, English and Russian.



Presentation of theatres from Central Europe as part of the project CENTRAL EUROPE CREATIVE RE-SOURCES at the International Festival Divadelná Nitra 2018 is supported by the Central European Foundation (CEF)



*The Festival is held under the auspices
of the President of the Slovak Republic Andrej Kiska,
the Chairman of the Nitra Self-Governing Region Milan Belica
and the Mayor of the City of Nitra Jozef Dvonč.*

Main organizer:

Association Divadelná Nitra

Main co-organizers:

*Andrej Bagar Theatre in Nitra, Karol Spišák Old Theatre in Nitra,
Nitra Self-Governing Region, The City of Nitra, Theatre Institute Bratislava*

Co-organizers:

*Amnesty International, C.A. Peace and Good, EDUMA,
Elementary School for the Blind and Visually Impaired in Bratislava,
Institute of Documentary Film, Klokanček Child Care Centre, Living Memory, Mareena, Molino,
Post Bellum SK, Private Conservatoire in Nitra, Regional Edifying Centre in Nitra, Slovak Blind and
Partially Sighted Union – Regional Centre in Nitra,
The Karol Kmetko Regional Library, The Nitra Gallery, The Nitra Museum,
The Prince Pribina Elementary School, The J. Rosinský Elementary Arts School in Nitra, The Tatra
Nitra Cinema*

*International Theatre Festival Divadelná Nitra 2018 – RE is supported using public funding by
Slovak Arts Council, main partner of the project.*

All current information is available at: www.nitrafest.sk and www.facebook.com/divadelna.nitra

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