

SOLO INTIMO

Slava Daubnerova's last work *Solo lamentoso* was definitely most complex piece of this year's Slovak contemporary selection in *Divadelná Nitra* festival. For example *Empty Hole* (*Jama deravá*) [witch is interesting try to tempt **Christoph Marthaler's** or **Jan Mikulášek's** aesthetics] and *Hamlet je mrtvý - Faust je hladový* (*Hamlet is dead - Faust is hungry*) [witch is very uneven shaped because of fluctuating quality of first and second part] are not so well structured.

But *Solo lamentoso* is different. Slava Daubnerova created technically well done production, touching and personal performance. Performer is talking about **Eva N.**, enemy of common people, their habits, way of life or thinking. She is talking about being unique in case of extravagant woman who is just hating everybody. After several incidents from real based place Štúrovo Eva N. was forced to behave same as her „enemies” - like [as she said on her blog] “stupid villagers”.

First of all, there is question where justice stands. Who is the person or group who wants to Slava Daubnerova defend? I think there is no such thing. She just wants to tell the story about misunderstanding, disgrace and forces that can make somebody totally insane. From little, of course unnecessary, conflict grew bizarre war with headline: „Last stays”. Eva N. used to fight with different medias like blog but mostly sound. She used to play one particular song in very bad recording for more than ten years. Unpleasant track of Domingo's aria was sounded almost !3 000 000 times!. I'm fascinating by consistency of her hatred and inflexibility of local bureaus.

One of the mystery for me is date 8th may 2015 when Eva N. stopped to torture her neighbours. It's exact 70th anniversary of end the Second World War. Maybe she found some kind of inner piece or she is planning another more struggling for her neighbourhood. Slava Daubnerova made not sharp shaped picture but very smooth portrait of somebody who is forced to act like savage. In first stage Eva N. was victim, in the end she was existing like phantom - maybe „ghost in the shell“ who is in strong opposition against everybody and everything.